

BB.14

1

CANTU I Coro

7 parti

CANTO Primo Choro.

MESSA
A QUATTRO VOCI
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Lecanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE

Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



STAMPATO
NELLE
OFFICINE
DELLA
REALE
LIBRERIA

IN VENETIA

Appresso Alessandro Vincenti. MDC L.

P A D R O N E. E S I G N O R R E V E R E N D I S S I M O .



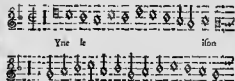
Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuerde, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione .

Io non saprei in altra mano più religiosamente riportle, ch'in quella della reueritissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie . Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercè delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente . Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che sarà il fauor, che potrò riceuer dalla Paternità sua Reuerendissima maggior d'altro : E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

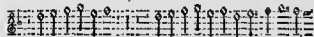
Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruatore

Alessandro Vincenti.

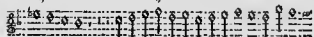


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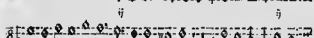
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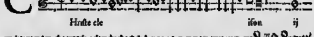
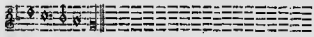
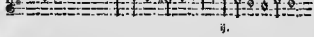


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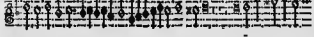
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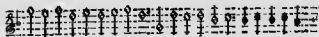
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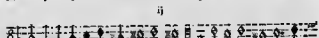
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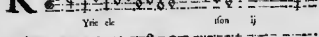
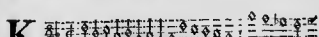
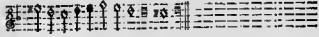
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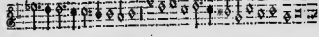
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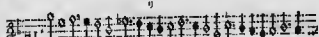
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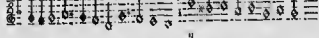
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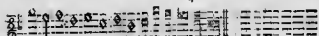
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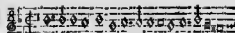


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I in terra pax hominibus bonę volentis



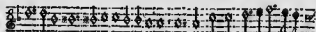
Laudamus te Lauda-



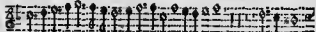
mus te Benedicimus te adora-



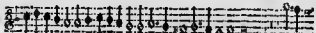
mus te Adoramus te Glorificamus te Glorifi-



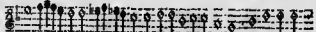
camus te gratias agimus tibi propter magnam glo-



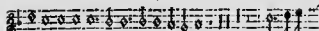
ri am Domine



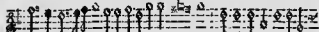
Fi li v nigenite le su Charite Domi-



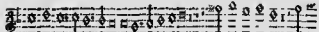
ne De us A gnus Dei Filius Patris qui tollis pec-



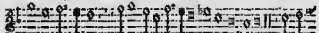
ca mundi miserere no bis Su-



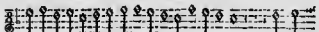
sepe deprecationem nos tram qui sedes ad dexteram



Patris miserere nobis quo niam Tu solus Sanctus Tu



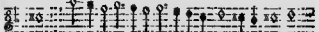
solus Dominus Tu solus Altissimus Iesu Chris-te cum Sa-



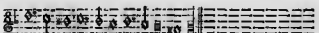
cto Spiritu in gloria Dei Pa tris cum Sanc-



to Spiritu cum Sancto Spiritu in gloria Dei Pa-



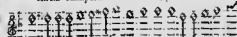
tris A men



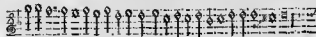
A men.



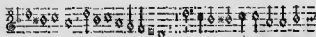
Reverentem omnipotentem factorem Celi & terrae



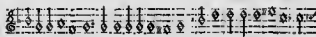
& in unum Dominum Iesum Christum Filium Dei



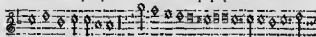
unigenitum & ex Patre natum ante omnia secula



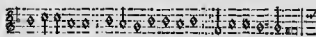
Deum verum de Deo vero genitum non factum cum substantiam



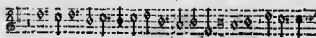
nalem Patri per quem omnia facta sunt qui propter nos homines &



propter nostram salutem descendit de Caelis & incarnatus est de



Spiritu Sancto ex Maria Virgine & homo factus est

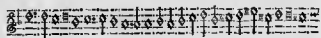


Crucifixus etiam pro nobis sub Pontificatu

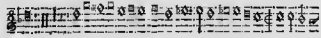
CANTO Primo & Negro.



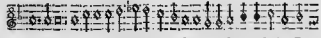
o Pileto Passus & Sepulchrum est &



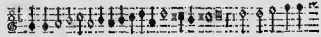
scendit in Caelum sedet ad dexteram Pa-



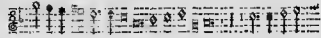
tris & iterum venturus est cum gloria iudicare vivos &



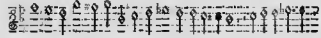
mortuos etiam regni non erit finis & in Spiritum Sanctum Do-



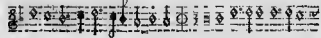
minum & vivifican-tem qui cum Patre &



Filio simul adoratur qui locutus



est per Prophetas & unam Sanctam Catholicam & Apostolicam



ecclesiam Ecce si quis Confiteor unum bap-

tisma & 4. Solmi & 2. 3. 4. 5. 6. 7. 8. Voci di Claudio Monteverdi. A 5

cisma in remissionem peccato- rum & exspecto refu-
 rectionem mortuorum & vitam venturi seculi A-
 men & vitam venu-
 ri & vitam venturi seculi A-
 men & vitam venturi se-
 culi A men.

S

Anc tus Sanctus

tus Sanctus

tus

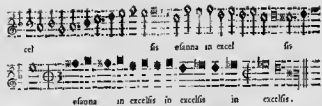
ij ij
 Sanctus Dominus De us Sabaoth Pleni sunt Cae-
 li & terra glo- ria pleni sunt Caeli & terra glo-
 ria tu a osanna in excel-
 sis osanna in excel- sis
 osanna in excelsis in excelsis in excelsis.

B

Benedictus qui venit in nomine Domini Benedictus

qui venit in nomine Do- mini osanna in excelsis in ex-

A 6



Domi-
Ixit Dominus Domino meo. Sede à dex-
tris meis Sede à dextris meis sede fede Donec donec
ponam inimicos tuos ponam inimicos tuos ij
ponam inimicos tuos ponam inimicos tuos Scabellum
pedum tuorum. Virgam virtutis tue Eruet Dominus ex
sion eruet Dominus ex sion eruet Dominus ex
sion Eruet Dominus ex sion eruet eruet
Dominare ij in medio inimicorum.

Missa à 4. Salmo à 1. 2. 3. 4. 5. 6. 7. 8. Vocidi Claudio Monteverde. A 7

14

corum dominare in medio inimicorum in medi-

Tecum principium. } Tacet.
Iuravit.

Tutti. o inimicorum terrorem.

Tutti. Dominus ij. à dextris tuis à dextris tuis confregit

confregit ij. confregit in die ira. fux reges

à 2. Tutti. à dextris tuis à dextris tuis iudicabit in nationibus in

nationibus implevit ruinas implevit ruinas ruinas à dex-

Tutti. tris tuis à dextris tuis conquassabit conquassabit ij

De torrente. Tacet.

conquassabit capita in terra multorum.

15 CANTO Pr. Choro.

Sicut erat. Tacet.

Gloria à 2. Patri & Filio & Spiritui Sancto.

Si cut erat & & &

& nunc & semper & &

Tutti. & nunc & semper.

Et in secula seculorum in secula seculorum à 2. & in

secula seculorum in secula seculorum A.

men A men.



Ixi, Sede à dextris me is sede à

dextris me is do-

ne ponam inimicos tuos Scabellum pedum tuo-

rum Tecum principium in die virtutis

tu in splendoribus Sanctorum ex viro

ante luciferum ge nuite

Tu es sacerdos in æternum secundum ordinem Mel-

chisedech Dominus à dextris tuis confregit in die

Dominus confregit in die i-

re re sue reges iudicabit in nati-

onibus implebit rui nas implebit rui-

nas implebit rhinas conquassabit

capra in terra in ter ra in ter-

ra mulcorum De torrente in via bi bir propierea

exaltavit exalta tut caput propierea exal-

tavit exaltavit caput, Gloria Patri & Filio

Messa à 4. Salmo à 1. 2. 3. 4. 5. 6. 7. 8. Vocidi Claudio Monteverde.



& Spiritui Sancto Sicut erat in principio nunc &
 semper nunc & semper & in secula seculorum nunc &
 semper & in secula seculorum Amen A men.

Canto Solo Con Violini.




Confitebor tibi Domine in toto
 corde in tuo corde in toto cor de meo
 in consilio iusto-
 rum & congregatione & congrega-
 tione



ma-gna o-pe-ra Domini exquisita exqui-
 sita exquisita in omnes voluntates eius confelli-
 o ij confelli o & magnificenti-
 a o-pus e-ius & iustitia eius
 ma-net in se-cu-
 culum seculi memoriam
 fe-cit fe-cit mira-bilum san-ctum
 cor & misera-tor Dominus misericors & misera-tor misera-

20

tor Dominus escam de die timentibus se
memora in seculum in seculum co-
lum testamenti tui fili
i virtutum operum suorum ope rum suo-
rum annuntia tibi po-pulo su o ut det
illis det illis ut ut det illis det illis hereditatem gen-
ti um opera manuum e-
ius opera manuum e-

21

ins veritas & in durum fidelis
fide lia a a fide li a omnia manda ta
e-ius confutata confir-ma-ta confir-
ma-ta in seculum seculi facta in veri-tate & equita-
Redempti-
onem misit Po-o-o-o-
pulo suo mandavit in æ-ternum testamentum su-
Messa à 4. Soprani à 1. 2. 3. 4. 5. 6. 7. 8. Vocals Claudio Monteverdi. A 11'

22 CANTO Pr. Choro.

um Sanc tum & terribile terribi-

le Sae tum & terribi le terribile & terribile

no mu eras inter-

um fa pten ti & ti mor Do mi-

ni intellectus bonus om ni bus facien ti bus

e um Laudatio eius manet manet in

seculo seculi Gloria ij

Gloria ij ij ij Pa tri & Fi li &

23

& & & & Spiritui San cto Si cut

erat

in principio in princi pi o & nunc & nunc &

nunc & nunc & nunc & nunc & semper & in

secula secu lo rum A men A-

men A men A-

men A men.

A Due Voci. Con Due Violini.



Sinfonia.
Tacet.

Onifichor tibi Domi ne in toto

corde in toto corde in toto corde me

Ma gna Do mi ni exquifita exqui-

fit in omnes voluntates exquifita exquifita in omnes volun-

tates e tus Confefsi o Confefio

& Magnificenti a o pus e-

tus Me moriam fe cit

Mifericors Mifericors & Mifera

tor Do mi nus efcam dedi timen eibus fe

Memor erit in fe cu lum

virtutem o peram fu o ram o peram fuorum

annun- bi po pulo fu o det illis vt det

illis hereditatem gen ti-

um op- a morum e tus veritas &

iudei um 4 Fide lu

o mnia omnia man da ta eius

Messa 4. Salui à 1. 2. 3. 4. 5. 6. 7. e 8. Voci di Claudio Monteverdi. A 13. Finis.



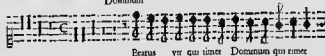
 confirma ta Confirma ta in se cu lum in se cu lum se cu li Redemptorem misit Do mi nus Po pulo suo mandavit in æ ternum testamentum su um. San ctum & terribile terribi le & terribile & terribile terribi le no men e ius iu stitium su pi en ti æ ti mor Domi nus Lau da go eius manet in se culum

37

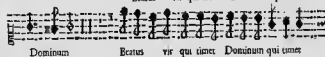
saeculi Gloria Gloria Gloria &c. &c. Spiritui Sancto Sicut erat e rat in principi o in princi pi o &c. nunc &c. nunc &c. nunc &c. nunc &c. nunc &c. con Viole semper &c. in secula seculo rum A- men A men A men.



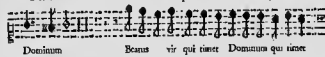
Dominum



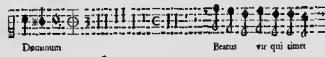
Beatus vir qui timet Dominum qui timet



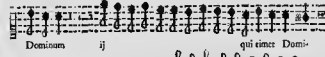
Dominum Beatus vir qui timet Dominum qui timet



Dominum Beatus vir qui timet Dominum qui timet



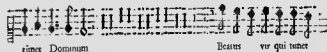
Dominum Beatus vir qui timet



Dominum ij qui timet Domi-

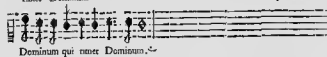


nam Beatus vir qui timet Dominum qui



timet Dominum

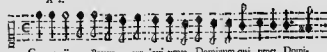
Beatus vir qui timet



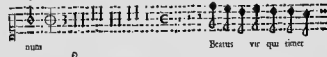
Dominum qui timet Dominum.

Gloria Patri.
Sicut erat. *Tacet.*

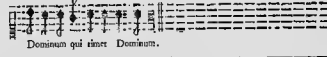
A 2.



Semper ij Beatus vir qui timet Dominum qui timet Domi-

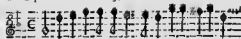


num Beatus vir qui timet

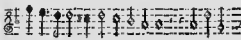


Dominum qui timet Dominum.





Audate Poesi Dominum Laudate nomen



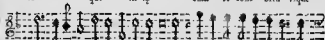
Do mini Do mini Sit nomen



Domini Sit nomen Domini Benedictum ex hoc nunc &



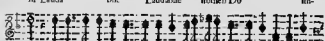
vſ que in ſe culū A ſols ortu vſque



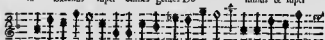
ad occaſum ad occaſum Laudabile nomen Domi-



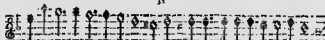
ni Lauda bile Laudabile nomen Do mi-



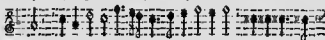
ni Excelsus ſuper omnes gentes Do minus & ſuper



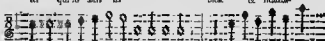
Cēlos ſuper Cēlos & ſuper Cēlos ſuper Cēlos & ſuper Cēlos



ſuper Cēlos gloria eius qui ſicus Dominus Deus noſ



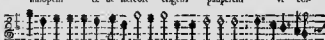
ter qui in altis ha bitat & humil-



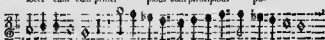
a reſpoſt in Cēlo & in terra Suſcitant à terra



inopem & de ſtercore erigens pauperem vt col-



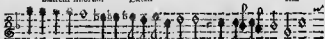
locet eum cum princi pibus eum principibus po-



puli ſui Qui habitare facit ſterilem in domo



matrem ſuorum Letan tem



matrem ſuorum Letan tem Letan tem

matrem filiorum letantem Gloria Patri & Filio
 & Spiritu i Sancto & Spiritu i Sancto Sic ut erat
 in principio & nunc & semper & in
 secula seculorum & in secula seculorum A.
 men.
 A.
 men. A.
 men.

Letatus sum
 ut letatus letatus letatus sum
 letatus sum in is in is qua dicit in is qua dicit sic mihi
 in domū Domui binus stantes stantes
 erant erant pedes erant pedes nostri in a tri
 is tuis Ieru sa lem Ierusalem Ierusalem quae aedi
 ficatur aedificatur ut ciuitas cuius participati
 o participatio eius in idē plūm

Illic enim ascenderunt.
Rogate quæ

Tacet.

Propter pro pter fratres propter fra tres meos &

proximos meos loquebar pacem loquebar pa-

cem loquebar pa cem pa cem pacem de te

propter do mum Do mini De i nostri quæ-

fui quæfui quæfui quæfui quæ fui bona

tabu Gloria Gloria Patri Gloria Patri &

Filio Gloria Patri & Filio & Spiritus Sancta

Sicut erat Sicut erat in principio & nunc & semper

semper sem per semper & in sæcula

in sæcula sæculorum A-

men A-

men A-

men.

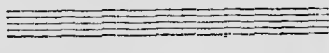
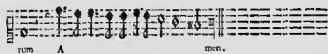
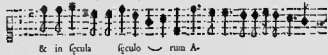
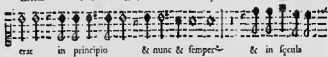
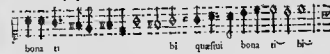
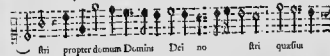
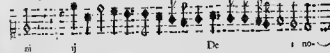
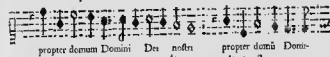
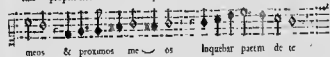
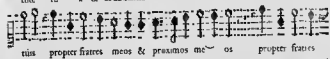
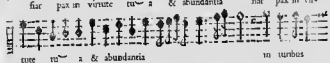
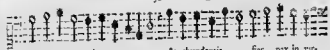


36

Aeratus sum in his quæ di- Et sunt mihi
hi in domum Domini ibimus I aeratus
sum in his quæ di- Et sunt mihi in domum Domini i-
bimus stantes erant pedes nostri in atrijs eius Hierusa-
lem in atrijs tuis in atrijs tuis Hierusalem in
atrijs tuis Hierusalem Hierusalem Hierusa-
lem quæ ædificatur ut ciuitas cuius participatio
eius in idipsum illic enim ascenderunt

37

illic enim ascenderunt tribus tribus Domini te-
simumum Israel ad confitendum nomini Domini
quia illic federunt federunt in iudicio quia illic fe-
derunt sedes in iudicio sedes super domum Do-
ni Rogate quæ ad pacem sunt Hierusalem & abundantia &
abundantia Rogate quæ ad pacem sunt Rogate quæ ad pacem
sunt Hierusalem & abundantia diligen- tribus
& abundantia diligensibus se diligensibus se



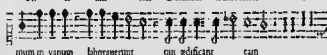


Nisi Nisi Dominus

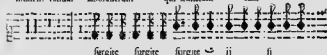
Nisi Dominus edificauerit domum



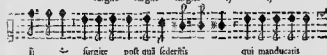
Nisi si nisi nisi Dominus edificauerit do-



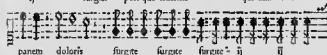
mun in vanum laborauerunt qui edificant cum



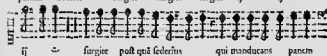
surgite surgite surgite ij ij



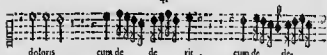
ij surgite post quā sederitis qui manducatis



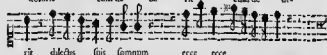
panem doloris surgite surgite surgite ij ij



ij surgite post quā sederitis qui manducans panem



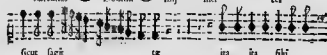
doloris cum de de rit cum de de-



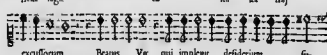
rit dilectis suis somnum ecce ecce



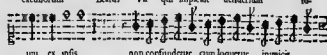
hereditas Domini filij mer ces



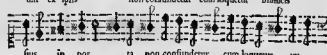
sicut sagne te ita ita filij



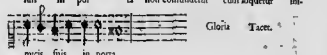
excusorum Beatus Vir qui implet desiderium su-



um ex sps non confundetur cum loquetur inimicis



fuis in por ta non confundetur cum loquetur in-



gnis suis in porta.

Gloria Tact.

S. clo.

42

Si eue erat erat in principio erat in principi-
o & nūc & semper Si eue erat erat in principi-
o & nūc & semper semper seper & in secula seculo rā Amen.

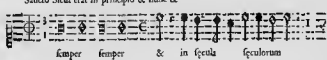
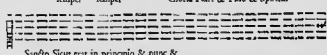
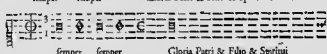
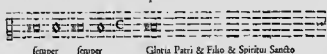
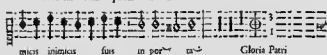
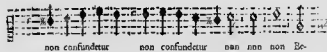
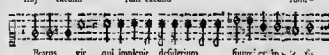
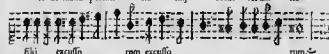
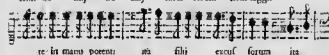
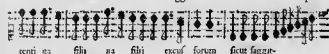
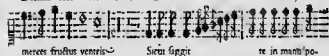
A 6.



Nisi Nisi Dominus edificauit
domum Nisi Nisi Dominus edificauit
do- mum in vanum laborauerunt qui edificat e am.

43

Nisi Nisi Dominus custodierit ciuitatem tem frustra
vigilat qui custodit e am. Vanus est vobis
vanum est vobis ante lucem sur gere
vanum est vobis ante lucem sur gere
dolens fugeat fugeat post quā sederis
qui manducatis panem fugeat fugeat post quā se-
deritis qui manducatis caris poma dolens





A 3.

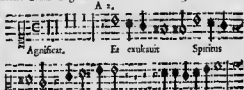


Auda Ierusalem Lauda Ierusalem
Domini Lauda Deum tuum sion quoniam
confortauit fides portarum tuarum quoniam confortauit
feras portarum tua rum Bene-
dicite Benedixit filijs tuis Benedixit filijs tuis in te

qui posuit fines tuos pacem et adipe
mentis faciat te velociter veloci-
ter qui emittit eloquium suum ter-
re currit sermo eius velociter velo-
citer currit sermo eius velociter velo-
citer currit sermo eius qui dat niuem sicut lanam
qui dat niuem sicut lanam nebulam sicut
cinerem spiritus qui sicut cinerem spiritus

git sicut cicerem spar git minis cristallum suum fi-
 cut bucellas sicut bucellas are faciem frigoris eius
 quis sustinebit ante faciem frigoris eius quis sustinebit emeter
 verbum suum & liquefaciet ea & liquefaciet e a
 flabit Spiritus eius & fluente a que
 qui annuntiat verbum suum la cob iustitias & iudicia sua
 iustitias & iudicia sua & iudicia sua iudicia
 sua Israel nō fecit taliter omni nationi non fecit tali-

ter omni nationi & iudicia sua non manifestavit
 e is & iudicia sua non manifestavit
 eis & iudicia sua non manifestavit e is
 Gloria Patri Gloria & Filio Gloria & Spiri-
 tui Sancto Sicut erat Sicut erat in principio &
 nunc & semper & in secula seculorum Amen secu-
 lorum Amen.



Agnusce. Et exultavit Spiritus

meus in Deo in Deo Saluta-

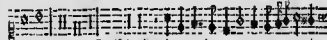


ri meo in Deo Saluta-



Qui respexit. Tacet.

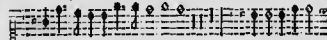
Omnes generati-



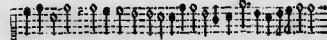
ones Et misericordia, A progenie in proge



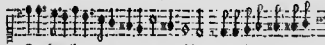
es ij fecit



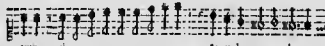
in brachio ij suo Disperit ij



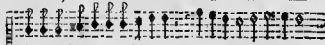
superbos ament cordis ij fui mentis cordis fui



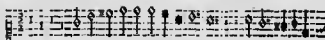
Deposui ij potentes de fede & exultavit exal-



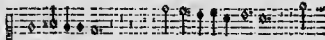
tauit ij & exultavit humi-



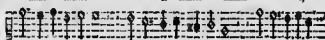
les & exultavit exultavit & exultavit humiles



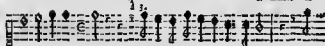
Esurientes implevit bonis & diuites di-



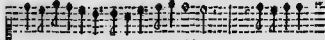
misit inanes & diuites diuites ij



& diuites di-



misit inanes Suscepit ij Israel Su-



cepit ij puerum suum recordatus



misericordia sua recordatus misericordie
 sue misericordie sue.
 Gloria.
 Tacet.
 A 3. Sicur erat in principio & nunc & sem per & in
 secula secula rum A men ij
 seculorum Amen & in secula seculorum seculorum A-
 men & in secula seculorum A men seculorum ij
 Amen.



K Yrie eleison Christe exaudi nos Pa-
 ter de Cælis Deus miserere no bis Fili Re-
 deptor mundi Deus Spiritus Sanc te De us Sancta
 Trinitas Unus Deus miserere nobis Sancta Maria o-
 ra pro nobis Sancta Dei Genetrix ora pro no bis Sancta
 Virgo Virginum ora pro nobis Mater Christi ora pro nobis
 Mater Divina Gratia ora pro nobis Mater Purissima o-
 ra pro nobis Mater Immaculata ora pro nobis Mater Amabilis

ora pro nobis Miser Creatoris ora pro nobis ora pro no bis

Virgo Virgo Veneranda ora pro no bis Virgo

Virgo Potens ora pro oo bis Virgo Virgo Virgo Virgo

Solo
delis ora pro no bis Speculum Iustitiae ora ora ora pro

Tutti
nobis Vas Insigne Deitatis ora pro no bis

Turris Eburnea ora pro nobis Latus Celi ora pro nobis

Salus Infermorum ora pro nobis Refugium Peccatorum

Consolatrix Afflictorum Auxilium Christianorum o

ra pro oo bis Regina Profetarum

ora pro nobis Regina Regina Martyrum ora pro

nobis Regina Regina Virginum ora pro nobis

Solo
Regina Sanctorum Om nium ora pro nobis

Agnus Dei qui tollis peccata mundi par ce nobis Do

mine Agnus Dei qui tollis peccata mun di

mi ferere nobis misere nobis i.



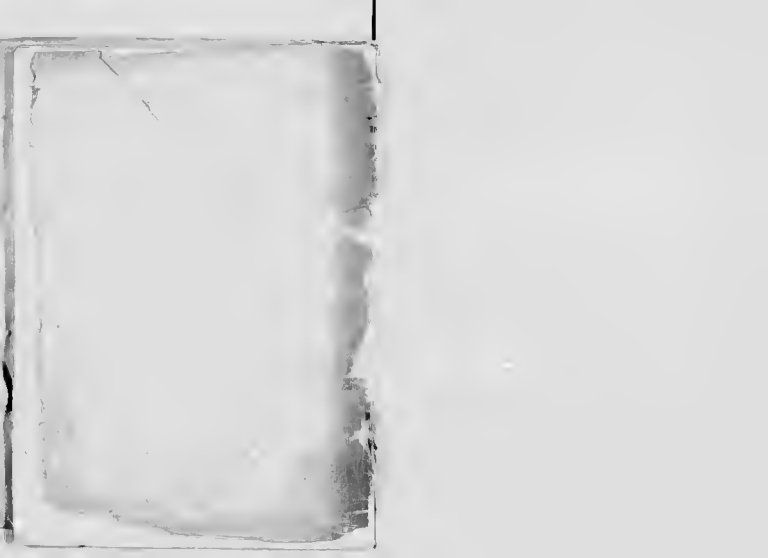
TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	13
Dixit.	A 8. Voci,	16
Confitebor	Canto Solo con Violini.	18
Confitebor	A 2. Voci, con tre Violini.	24
Præus Vir	A 7. Voci, con doi Violini.	28
Laudate Pueri Domenum	A 5. Da Capella.	30
Lætatus sum	A 5. Istromenti, & 6. Voci. à 2. Soprani, & 2. Violini.	33
Lætatus sum	A 5. voci.	36
Nisi Dominus	A 5. Voci, & due Violini.	40
Nisi Dominus	A 6. Voci.	42
Lauda Ierusalem	A 5.	46
Magnificat	A 7. Voci, & due Violini.	50
Del Sig. Francesco Cavalli Organista di S. Marco.		
Lætatus Della B. V.	A 6. Voci.	56

IL FINE





BB. 14

12

TENURE I cor.

7 parts

TENORE Primo Choro.

MESSA
A QUATTRO VOCI.
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE
Gia Maestro di Cappella della Serenissima
Republica di Venetia.

DEDICATI

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



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MUSEALE

IN VENETIA, C

Appresso Alessandro Vincenti. M DC L.

P A D R O N E. E S I G N O R REVERENDISSIMO.



Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuerte, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione.

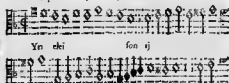
Io non saprei in altra mano più religiosamente riportarle, ch' in quella della reuerentissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercè delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi confermi la sua gratia, che farà il fauor, che potrà riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

Di V. P. Reuerendissima

Humilissimo, & Deuotissimo Scruiuore

Alessandro Vincenti.

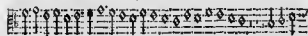
Messa A. 4. Voc. Da Capella. + TENORE Pr. Choro.



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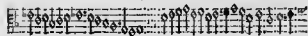
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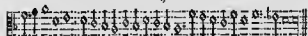


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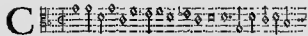
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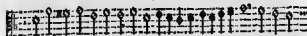
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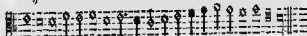
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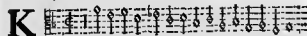
5 TENORE Pr. Choro.



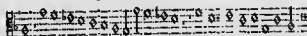
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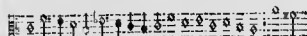
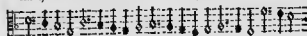


Yrie ele

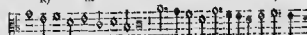


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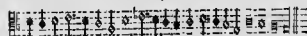
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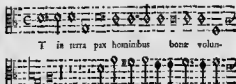


Ky rie le son ij

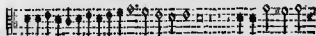


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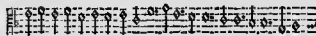




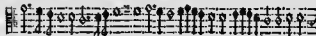
sa tis Laudamus te Benedicimus



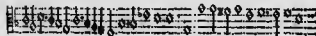
Glorificamus te Glorifica- mus te Glorifica-



riam tuam Domine De- us Rex cēlestis

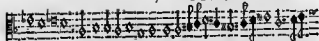


i Fi- lius Filius Patris qui tollis peccata mundi misere-

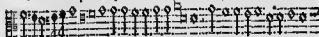


ere nobis qui tollis peccata mundi mi- serere nobis

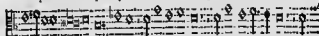
7 TENORE Pr. Choro.



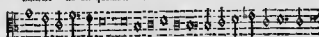
ere nobis qui tollis peccata mundi mi- serere nobis



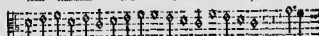
ere nobis qui tollis peccata mundi mi- serere nobis



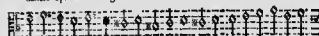
ere nobis qui tollis peccata mundi mi- serere nobis



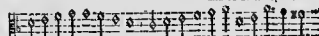
ere nobis qui tollis peccata mundi mi- serere nobis



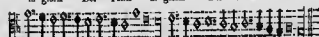
ere nobis qui tollis peccata mundi mi- serere nobis



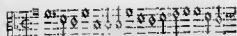
ere nobis qui tollis peccata mundi mi- serere nobis



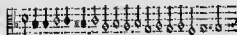
ere nobis qui tollis peccata mundi mi- serere nobis



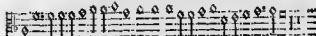
ere nobis qui tollis peccata mundi mi- serere nobis



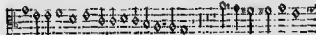
Artem omnipotentem factorem Cæli & terre vis-



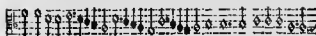
bilium omnium & inu- si bi l-



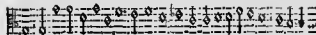
uo & in unum Dominū Iesum Christū Filium Dei v- ugentium



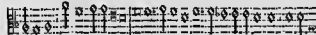
Dei de Deo lumen de lu mine Gentium non factum



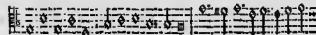
eum substantia lem Pa tri per quē omnia facta



sunt qui propter nos homines & propter nostrā filiem descende descenda

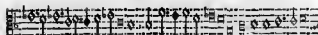


de Cælis descendit de Cælis & Incarnatus est de Spiritu Sancto ex Ma-

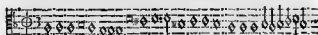


ria Virgine & homo factus est Crucifixus etiam pro

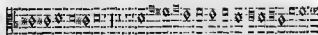
TENOR Pr. Chora.



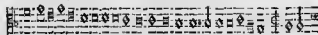
no bis sub Pontio Pilato Passus & Sepultus est



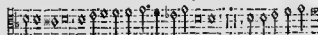
& Resurrexit ij terra die secundum secun-



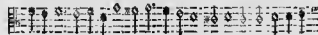
dū Scriptu ras & iterum venturus est cum gloria & ite-



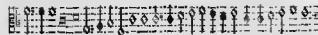
rū vēturus est & iterum venturus est cū gloria iudicare viuos



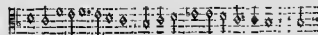
& mortuos cuius regni non e rit finis qui ex Patre fi-



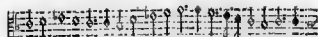
lioque proce dit qui cum Patre &



filio simul a doratur simul adora tus & conglorifi-

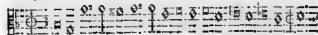


ca tur & vnū Sanctā Carolicam &
Messi à 4. Salus à 1. 2. 3. 4. 5. 6. 7. 8. Voc. di Claudio Montecurde. C 5



Apolito licam & Apostolicam

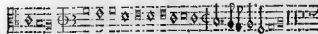
Ecclesi-



am Confiteor

vnum baptisma in remissionem

pec-



catorum

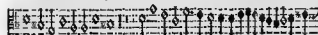
& expecto

Resurrectionem mnr tuorum



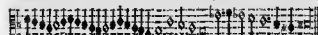
& vitam venturi seculi A

men &



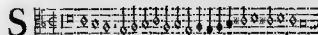
vitam venturi & vitam

& vitam venturi seculi A-

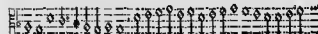


men A

men.

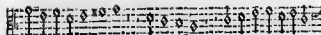


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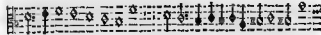
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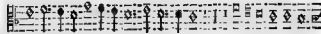
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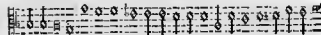
rus Sane-



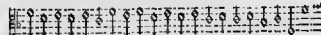
rus Dominus De

us Sabaoth

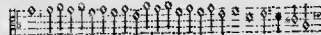
pleni pleni sunt Celi



b & terrae pleni sunt Celi & terrae gloria tua olanna

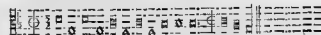


in excel-

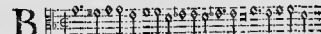


fis olanna in excel-

fis o-



lanna in excelsis in excelsis in excelsis.



B

Benedic tus qui venit in nomine Domini Benedic tus

14

ponam inimicos tuos ij Scabellum pedum tuorum. ~
Tutti. A 2. Tutti.

Virgam virtu tis tuae. Emittet Dominus ex sion. Emittet
Dominus ex sion emittet emittet Dominare in medio inimicorum do
minare dominare in medio inimicorum in medi-
o inimicorum in medio inimicorum tuorum. Iuravit
Dominus & nō penitit e- um tu es Sacerdos in a-
ter nam ij secundum ordinē Mekhaledech Mekhu fedech. ~
Tutti.

Dominus ij à dextris tuis confregit confregit ij

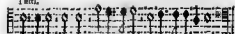
15 TENOR Ps. Chorus.

confregit in die ira tua reges à dextris tuis indicabit
indicabit in nationibus ~ Implebit ruinas implebit ruinas
ruinas à dextris tuis conqussabit conqussabit ij
De torrente. Taceri.
ij capitis in terra mako rā. ~
A 2.

De torrente torré te de torrente in via bibet de tor-
rentie torré te de torrente in via la- bet propit re a
exalta ~ bit exalta ~ bit exalta ~ tu ca ~ put exal-
ta ~ bit exalta ~ bit exalta ~ bit exalta ~ bit ca put.
D 10

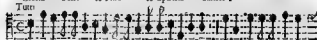
Tutti.

16

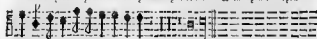


Sicut erat. Tacet.

Gloria Patri & Filio & Spiritui Sancto.

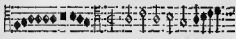


Et in secula seculorum in secula seculorum & in secula se-

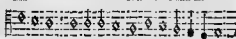


lorum in secula seculorum Amen.

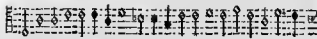
A 2.



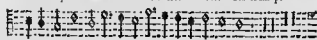
Ite. Sede a dextris me-



is Sede a dextris me-



is donec ponam inimicos inimicos tuos Scabellum pe-

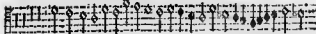


dium tuo

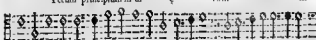
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17

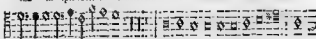
TENOR Pr. Choro.



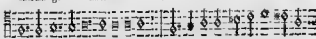
Tantum principium in di & vultu tus



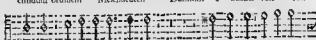
tue in splendoribus Sanctorum ex vero ex vero ante lu-



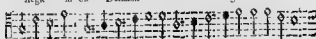
ciferum ge nite Tu es Sacerdos in aeternum so-



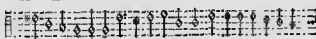
cundum ordinem Melchisedech Dominus a dextris tuis con-



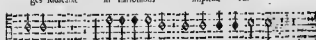
fregit in die Dominus confregit in die



irae fuz i ex i iat fuz re-



ges iudicabit in nationibus implebit ru-



nas implebit ruinas ij

Messia 4. Salva 1. 2. 3. 4. 5. 6. 7. 8. Vocale Claudio Monteverdi. C. 9

conquassabit capita in terra in ter ra

multorum detoriente in via be bet propterea exal-

tauit exalta uit caput propterea exaltauit exal-

tauit ij caput Gloria Patri & Fili-

o & Spiritus Sancto Sicut erat in principio nunc &

semper nunc & semper & in secula seculorum nunc &

semper & in secula seculorum ij

Amen A men.

Sinfonia.

Ritornello.

Ritornello, vt supra.

Confitebor

Ritornello, vt supra.

Confessio

Magna opera Domini

Ritornello, vt supra.

Memoriam,

Memor erit,

Fidela.

Ritornello, vt supra.

Redemptionem,

Sanctum

Ritornello, vt supra.

Instrumentum.

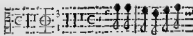
33

Gloria.

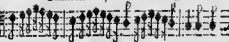
& in secula.



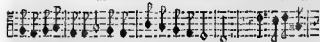
Sinfonia.
Tacet.



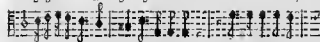
Onfitebor, In con silio iu-



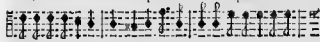
sto rum &c



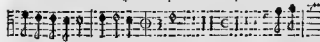
congregati one & congre ga ti o ne o pe-



ra Do mi ni exquifita exquifita in



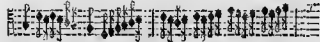
omnes voluntates e- nus exqui fta exquifita in



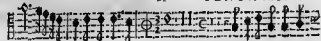
omnes volunta tes e nus &c auf-



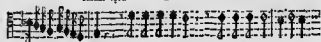
tema eius ma net in



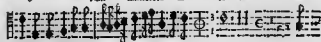
fe-



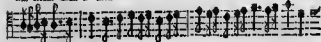
culum fce li mirabulum fu-



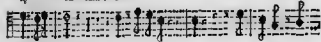
o rum mifericors &c mifera tor Domi-



nus refam dede ti mea tibus fe in



fc cu lum refamen ti



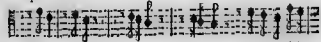
fu i vt det illis vt det illis ha-



redicaret gen ti um



opera manum e ius



Fide lia o o o

Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. Voci di Claudio Monteverde.

12

mea omnia man da ta e ius confir-

ma ta in se culum se cu li facta in veri-

tate & acqui-

te San-

ctum San ctum

& terribile terri bi le no men eius no men e ius

Intellectus bonus om ni bus facien ti bus

23 TENOR Pr. Choro.

e um lau datio eius manet in seculum

seculi Gloria Gloria Gloria Patri &

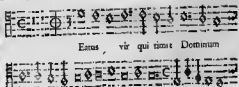
Filio & & Spi rui San cto Sicut

e rat e rat in prin ci pi o

& in secula seculo rum

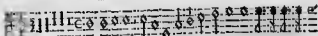
For. Pian. Forte Pian.

A men A men.

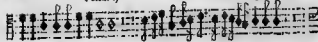


Erans, vir qui timet Dominum

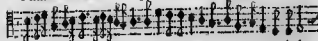
in mandatis eius volens natus vo let ni mis



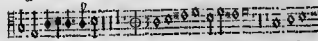
Potens ij in terra erit semen eius generati-



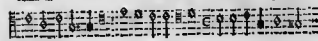
o rectorum Benedicetur glo ria



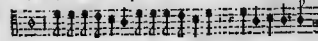
Se iustitia eius ma net in se-



culum se cula Iocundus homo iocundus qui mule-



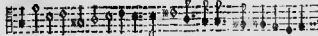
retur & commodat disponet sermones suos in iudici-



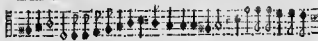
o quia in eternum ij non commovebi.

25

TENOR Pr. (horo.)



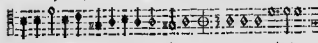
tar non commove bitor in memoria eterna



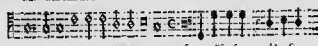
erit iustus ab auditione mala non sume bit paratum ij cor



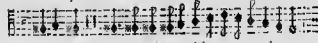
eius sperare ij in Domino confirmatum confirmatum est cor



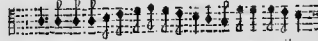
eius non commove bitor non commovebuntur



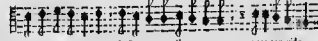
donec despiciat inimicos suos dispersi dispersi



ij cornu eius exultabit in gloria



ij peccator vide-



bitor & irascetur irascetur ij peccator vide-

Messa d. 4. Salmo d. 1. 2. 3. 4. 5. 6. 7. 8. Voc. di Claudio Monteverdi.

C 25

hū & trahetur de manibus suis sic met
 fremet & tacebit desiderium peccatorum peribit ij
 peribit Beatus vir qui timet Dominum Beatus
 Solo. Gloria Patri. Tacet.
 Vir qui timet Dominum,
 Sicut erat in principio & nunc & semper & nunc
 Turn
 & semper. Semper ij & in secula in secula
 la seculorum in secula ij seculo rum A-
 in A- min.

Laudate pueri Dominū Laudate nomē Domi-
 ni Si nomen Domini Benedicam ex hoc nunc &
 vi que in seculum. A solis ortu usque ad oc-
 ca sum Laudabile nomen Domini Lauda-
 bile nomē Domini & super Cēlos gloria glo-
 ria eius quis sicut Dominus Deus noster
 qui in al- tis qui in altis habitat & humilia respicit in Cēlo
 & in ter- ra Sufficiens à terra in nomen

& de stercore eugens pau perem vt collocet eum
 cum pinci pibus cū pincipibus po pul sui Qui
 habere facit sterilem in do mo in do mo
 laetantem Matre filiorum laetan te
 laetan tem Matre filiorum laetantem Gloria
 Patri & Filio & Spiritui Sancto & Spiritui Sancto
 Sicut erat in principio & nunc & semper semper
 per & in secula seculorum & in secula seculorum & in secula

A.
 men A men & in secula seculorum
 A men A men.

A 6. Voci, & cinque Istrumenti. Due Voci, & duoi Tromboni.



L aetatus sum. Tacer.
 A 2.
 Luc iluc iluc enim ascenderunt ascen-
 derunt ij ij ascenderunt tribus
 tri- lus- tribus Domini testemonium If rad
 Missa à 4. Salve à 1. 2. 3. 4. 5. 6. 7. 8. Voci, di Claudio Monteverde. C 15 Finis.

ad confitendum ad confitendum nomini nomini
 Domini quia quia illic sederunt sedes in iu-
 dicio sedes super domum super domum David
 propter fratres meos proximos meos lo-
 quetur loquatur loquatur loquatur pacem
 propter do- num Domini
 quesivi bona que tui bona tibi. Glori-
 a Gloria Patri Gloria Patri & Filio Gloria

Patri & Filio & Spiritui Sancto Sicut erat Sicut
 erat in principio & tunc & semper semper sem- per
 semper & in secula in secula seculorum Amen A men
 Amen A men A men A men.

A 5. Voci.

Latus sum in is que dic- ta sunt
 mihi Latus sum in is que dic- ta sunt
 mi- hi Latus sum in is que dic- ta sunt mihi Latus sum in is que

die ta sunt mibi in domum Domini ibimus
 stantes erant pedes nostri stantes erant pedes nostri
 tri stantes erant pedes nostri in atrijs tuis Hierusa-
 lem Hierusalem que edificatur in atrijs tuis Hierusalem Hierusa-
 lem que edificatur ut ci uitas cuius participatio
 eius in idipsum illic enim ascenderunt tribus tribus
 Domini tribus tribus Domini testimonium Isra-
 el ad confitendum nomini Domini ad confitendum nomini

Domini quia illic federunt sedes in iudicio sedes super domum
 Da uid ij quia illic federunt sedes in iudicio
 sedes super domum Da uid Rogate quæ ad pacem sūt Hierusalem &
 abundantia ij diligentibus & & abundantia
 diligentibus diligentibus & ij ij
 fiat pax in uirtute tua a fiat pax in uirtute tua
 ij & abundantia in turribus
 tuis propter fratres meos ij

& proximos me os loquar pacē de te ij
 quæsiu bona ti hi propter domum Domini propter domū
 Domini Dei nostri quæsiu bona ti hi quæsiu bona ti hi
 quæsiu bona quæsiu bona tibi ij Gloria
 Patri & Filio & Spiritui Sancto Sicut erat in prin-
 cipio & nunc & semper & in sæcula sæculo-
 rum A men A-
 men A men & in sæcula sæcu-

lo rum & in sæcula sæculo- rum A-
 men & in sæcula sæculorum A men
 A men ij.

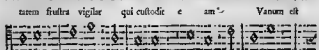
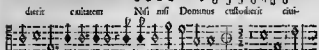
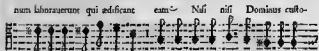
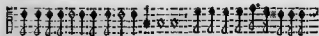
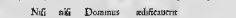
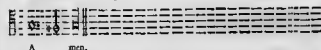
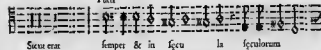
A 3. Voc. & duos Violins.



Nisi. Nisi Nisi
 Nisi Dominus Nisi Domi-
 nus custodierit curantem Nisi Nisi Nisi
 Dominus custodierit curantem fructus vigile qui custodit

qui custodit eam fugite fugite fugite ~
 ij ij ij fugite ij ij ~
 ij ij ij ~ qui manducatis panem
 doloris qui manducans panem doloris cum
 de de rit cum de de rit di-
 lectis tuis somnum ecce ecce
 fi ij mer ces fructus fructus ventris
 Sicut ligna te ita ita

filij excusorum Beatus vir qui implet desi-
 derium suum ex ip[s]is non confundetur cum loquitur ini-
 micis suis in porta ij
 ij.
 Gloria Tacet.
 Solo.
 Glo-
 ria Gloria Gloria Pa-

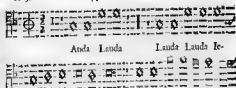


ante lucem sur gere ante lucem sur ge-
 re ante lucem sur gere ante lucem sur-
 gere Surgite surgite surgite surgite
 surgite surgite ij ij ij ij
 ij ij surgite surgite surgite surgite
 post quam sederis qui manducatis panem
 surgite surgite post quā sederis qui manducatis panem
 Surgec surgite post quā sederis qui manducatis panem

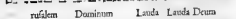
doloris eum dedit dilectus suis hominum
 Hæreditas Domini ecce ecce eum dedit di-
 lectus suis hominibus Hæreditas Domini ecce ecce
 ecce ecce ecce ecce hæreditas Domini filij
 merces fructus ventris Sicut saggit te in manu po-
 teum na filij na filij excus forum
 sicut saggit te in manu potens na
 filij na filij excus forum na filij na

filij excusso rum, Beatus vir qui un-
 pleat desiderium suum ex ipsis non confundetur non
 confundetur non non non Beatus vir qui implevit desi-
 derium suum ex ipsis non confundetur con loquetur
 spiritibus suis inimicis inimicis inimicis
 suis in porta. Gloria Patri Patri & Filio
 & Spiritui in Sancto Sicut erat in prin-
 cipio & nunc & nunc & semper per Semper semper

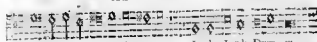
Gloria Patri & Filio & Spiritui Sancto semper semper
 Gloria Patri & Filio & Spiritui Sancto Sicut erat in principio & nunc &
 semper semper & & in secula seculorum
 & in secula seculorum in secula seculorum
 Amen amen Amen



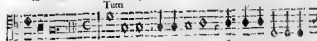
Anda Lauda Lauda Lauda le-



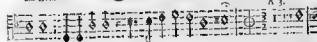
rufalem Dominum Lauda Lauda Deum



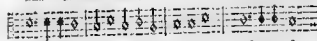
tu um ser-
Tutti on Lauda Lauda Deum in-



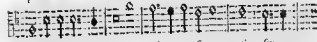
um fion-
Quoniam confortauit fecas portarum tu-



arum Benedixit filiis tuis in te Qui



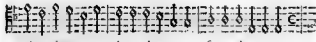
posuit si nes fines tuos pacem qui posuit si-



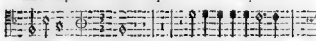
nes tuos pa-
cem & adipe frumen ti sat-



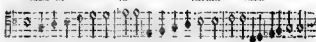
at sat at ij ij te qui e-



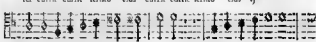
mitte eloquium suum eloquium suum eloquium



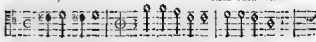
suum ter ra velociter veloci-



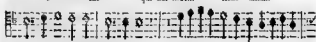
ter currit currit sermo eius currit currit sermo eius ij



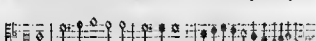
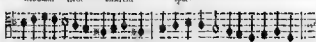
ij currit currit sermo



e ius qui dat nouem sicut lunam



nebulam sicut cinerem spar-



git nebulam sicut cinerem spar-

git spar git

Ten.

Mu rit Chriftallum fuum ficut bucellas ante

A 3.

faciem frigoris eius qui fufinebat Emetet

verbum e mitet emiet e mitet verbum fuum

& liquefaciet e a flabit Spiritus

Spiritus eius flabit Spiritus Spiritus eius

& flua ene a que

raf tija & tu dicit fua raf tija & tu-

dicit fu a Ifra el non fecit

taliter omni nati oni non fecit taliter

non fecit taliter omni nati oni & iudicia

fua ij non manife flavit

& iudicia fua non manife tant manife-

tant e is non manife tant & iudicia

Ten.

fua non manife tant eis Gloria Patri &

Filio & Spiritui Sancto Sicut erat in principio

A 4^a

& nunc & sem per semper Lauda Lauda

Lauda Lauda Ierusalem Dominum Lauda Lauda Deum

ru um fion on Lauda Lauda Deum tu-

Tum.

um fion sem per & in secula seculorum

Amen Amen ij.

A 5.

49

TENOR Ps. Choro.



Auda Lauda Ierusalem Dominum Lauda Lauda

Deum Lauda Deum tuum fion Lauda Lauda

Deum Lauda Deum tuum fion Lauda Lauda Deum Lauda Deum tuum

fion Lauda Lauda Ierusalem Dominum Lauda Lauda Ie-

rusalem Dominum Lauda Lauda Deum Lauda Lauda Deum Lauda

Deum tuum fi on quoniam confortauit

seras portarum tuarum seras portarum tuarum Benc-

duxit Benedixit filijs suis in te

Benedictus Benedi- xi filijs eius in-
 te qui posuit fines tuos pacem & adipe frumenta
 fa- cit te velociter velo- citer
 velociter velociter qui emittit eloquium suum terre ve-
 lociter velo- citer currit sermo e- us
 currit sermo eius velociter velo- citer currit sermo
 eius nebulam nebulam qui dat nivem sicut lanam sicut
 cinerem spar- git sicut cinerem spar- git

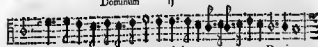
sicut cinerem spar- git tinnit cristallum suum si-
 cut buccellas tinnit cristallum tinnit cristallum suum sicut buccel-
 las ante faciem frigoris e- us ante faciem
 frigoris eius qui sustinet emittit verbum suum & lique-
 faciet ea emittit verbum suum & liquefaciet ea
 & liquefa- ciet ea stabit Spiritus eius & fluent
 a- que stabit Spiritus eius &
 fluens a- que qui annuntiat verbum suum

Iacob iustitias & iudicia sua & iudicia sua
 iustitias & iudicia sua Israel non fecit tali-
 ter omni nationi non fecit taliter non fecit
 taliter omni nationi tu & iudicia sua non ma-
 nifestavit eis & iudicia sua non manifesta-
 vit eis. Gloria Patri
 Gloria & Filio Gloria & Spiritui San-
 cto Sicut erat in principio & nunc & semper & in

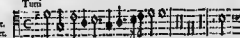
secula seculorum Amen & in secula seculorum A-
 men & in secula seculorum Amen Sicut erat in prin-
 cipio & nunc & semper Sicut erat in principio &
 nunc & semper nunc & semper & in secula seculo-
 rum A-
 men seculorum A men,



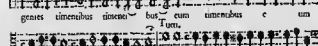
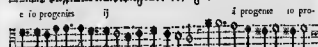
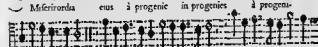
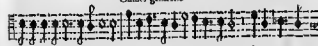
Dominum ij



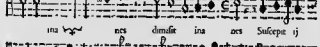
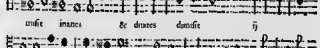
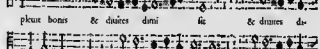
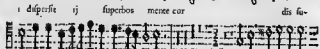
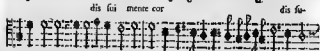
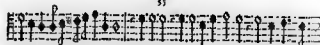
Et exultavit. Tacet.
Quia respexit. Tacet.



Omnes generatio nes Er



timentibus ij eum. Fecit fecit potentiam in brachio in



Israel ij puerum su-

um recordatus misericordie sue recordatus misericordie
 sue misericordie sue Sicut locutus est
 ad Patres nostros Abraham & semini eius in secula & semini eius
 Gloria Tact. in secula.
 A 3. Sicut erat in principio
 o & nunc & semper & in secula seculorum seculorum Amen
 & in secula seculorum seculorum Amen & in secula seculorum seculo-
 rum Amen & in secula seculorum Amen seculorum Amen



Yrie, Christe audi nos Pater de Ce-
 lis Deus Fili Redemptor mundi Deus mi-
 serere nobis Spiritus Sancte te Deus Sancta Trinitas
 Unus Deus miserere nobis Sancta Maria ora pro
 nobis Sancta Virgo Virginitas ora pro nobis Mater Do-
 minae Gratia ora pro nobis Mater Castissima ora pro
 nobis Mater Intemerata ora pro nobis Mater Admirabi-
 lis ora pro nobis Mater Salvatrix ora pro nobis Virgo

Virgo Virgo Fidelis
 ora pro nobis pro nobis
 Sedes Sapientiae ora ora ora pro
 nobis
 Vas Insigne Deotionis ora pro no-
 bis Turris Davidica ora pro nobis Stella Matu-
 rina ora pro nobis Refugium Peccatorum Consolatrix
 Afflictorum Auxilium Christianorum ora
 pro nobis Regina Angelorum ora pro nobis Regina Pa-
 triarcharum ora pro nobis Regina Apostolorum

ora pro nobis Regina Confessorum ora pro nobis Re-
 gina Regina Virginum Regina Sanctorum Omnium
 ora pro nobis Agnus Dei qui tollis peccata mun-
 di exaudi nos Domine A gens Dei
 qui tollis peccata mundi misere re nobis misere
 re nobis 15.



TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	13
Dixit.	A 8. Voci.	16
Confitebor	A Voce Sola con Violini.	19
Confitebor	A 2. Voci, con doi Violini.	20
Beatus Vir	A 7. Voci, con doi Violini.	24
Laudate Pueri Dominum	A 5. Da Capella.	27
Latusus sum	A 6. voci, & 5. Istrumenti, 2. voci, & 2. Tromb.	29
Latusus sum	A 5. Voci.	31
Nisi Dominus	A 5. Voci, con due Violini.	35
Nisi Dominus	A 6. Voci.	39
Lauda Ierusalem	A 5.	44
Lauda Ierusalem	A 5.	47
Magnificae	A 7. Voci, & due Violini.	54
Del Sig. Francesco Casali Organista di S. Marco		
Lectanz Della B. V.	A 6. Voci.	67

I I F I N E.



BB 14

1/2

BA 22

22

7 parti

BASSO Primo Choro.

M E S S A
A QVATTRO VOCI.
E T
S A L M I

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B. V.

DEL SIGNOR

C L A V D I O M O N T E V E R D E
Gia Maestro di Cappella della Serenissima
Republica di Venetia.

DEDICATI

MO
A L R. P. D. O D O A R D O
B A R A N A R D I

Abbate di Santa Maria delle Carceri della Congregatione
Camaldolense.



Milano
Libreria di S. M. C.

I N V E N E T I A, D

Appresso Alessandro Vincenti. M DC L.

P A D R O N E E S I G N O R REVERENDISSIMO.



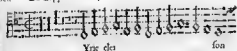
Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteverde, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodistare alla comun diuotione.

Io non saprei in altra mano più religiosamente riporle, ch'm quella della reueritissima Paternità sua; dal cui patrocinio faranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Uguali sieno queste, non occorre, che m'estenda in significarlo, & chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambizione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mette delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che farà il fauor, che potrà riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

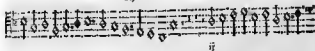
Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruitor

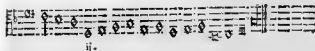
Alessandro Vincenti.



Kyrie elei fon ij



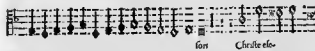
ij



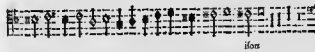
ij.



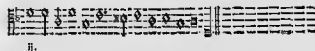
Christe elei



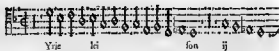
fort Christe elei



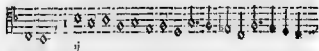
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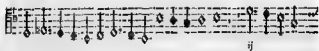
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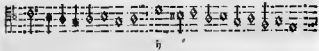
Yrie lei fon ij



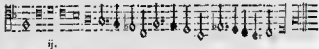
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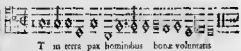
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ij



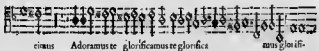
ij.



T in terra pax hominibus bonae voluntatis



Laudamus te Benedicimus Benedi-



cimus Adoramus te glorificamus te glorifica- mus glorifi-

6

camus te gratias agimus tibi propter magnā glo-
ram tuam Domine De us Rex cōstis
Deus Pater omnipotens Domine De us A gnus
De i Fi lius Filus Patris qui tollit
peccata mundi su scipe ij
deprecationem nostram qui sedes ad dexte-
ram Patris miserere nobis quo niam Tu solus Sanctus
Tu solus Dominus tu solus Altissimus Iesu Christe cum

7 BASSVS Pr. Choru.

Sancto Spiritu in gloria Dei Pa tris A-
men in gloria Dei Patris A-
men A men.
Aetern. Vñsalutem omnium & ioui si-
bi lum & in vnum Dominum Iesum
Christū Filium Dei v nigenitum Deum de Deo lumen de lumen
Genitum nō factum eū substantia lem Patre
per quē omnia facta sunt descendit de Cē lis ij

& incarnatus est de Spiritu Sancto ex Maria Virgine & homo factus
 est
 Et resurrexit tertia die secundum Scriptu-
 ras & iterum venturus est cum
 gloria iudicare vivos & iterum venturus est cum gloria iudicare
 vivos & mortuos cuius regni non erit finis quia ex Patre fi-
 lioque proce-
 de-
 de-
 filius adorat filius
 adoratur & conglorificatur
 & vitam
 Sanctam Catholicam & Apostolicam Ecclesi-

am & expecto resurrectionem mortuorum
 & vitam seculi A-
 & vitam venturi seculi A-
 men.
Sanc- tus Sanc-
 tus Sanctus ihs ihs Sanctus
 Sanctus Dominus
 Deus Sabaoth pleni sunt Caeli & terra
 Messias 1. 4. Solmi 1. 2. 3. 4. 5. 6. 7. 8. Voculi Claudio Monteverdi. D 5

ij gloria tua ofanna in excel-
 sis ofanna in excel sis
 ofanna in excelsis in excelsis in excelsis.

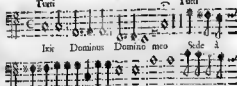
Benedictus qui venit in nomine Domi-
 ni Benedictus qui venit in nomine Domini ofanna
 in excelsis in excel sis ofanna in excel-
 sis ofanna in excelsis in excelsis in excelsis.

Agnus Dei qui tollis peccata mun-

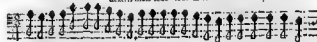
di
 qui tollis Agnus Dei qui tollis qui tollis peccata
 mun di miserere ij ij
 no bis mi fere re nobis
 misere re nobis miserere miserere
 no bis miserere miserere no bis.

BASSVS Pr. Choro.

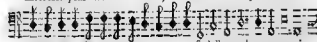
Tutti



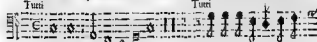
dextris meis fide fide Donec donec ponam in-



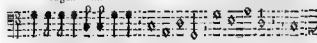
micos tuos ponam in micos tuos ij ponam in-



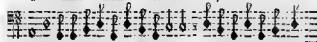
micos tuos ij Scabellum pedum tuorum.



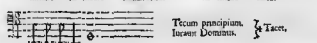
Virgati virtutis tue emittet Dominus ex



fion emittet emittet dominare ij do-



minare in medio inimicorum in medio inimi-



Tantum principium. Iuravit Dominus.

corum tuorum.

Tantum principium.
Iuravit Dominus.

Tacet.

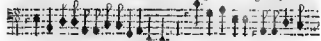
BASSVS Pr. Choro.

14

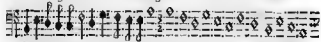
Tutti



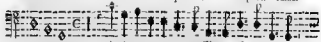
Domini ij à dextris tuis confregit confregit ij



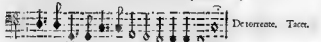
confregit in die ira sua reges à dextris tuis iudicabit



in nationibus in nationibus implebit ruinas implebit ruinas



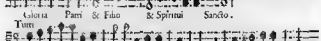
ruinas à dextris tuis conquassabit ij



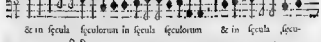
De torrente. Tacet.



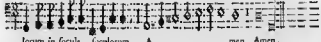
conquassabit capra in terra malorum.



Sicut erat. Tacet.



Gloria Patri & Filio & Spiritui Sancto.



Et in secula seculorum in secula seculorum & in secula seculorum

lorum in secula seculorum Amen.

Messa à 4. Salvi à 1, 2, 3, 4, 5, 6, 7, 8. Vocidi Claudio Monteverdi.

D 7



Domine. Sede à dextris meis is se-

de à dextris meis à dextris meis donec po-

nam inimicos tuos scabellum pedum tuo-

rum in splendoribus Sanctorum ex viro

ex viro ante luciferum genui te Tu es sacerdos

in aeternum secundum ordinem Melchisedech Domi-

nus à dextris tuis confregit in die Dominus con-

fregit in die i

xi i-

re suæ reges implebunt rui nas im-

plebit rui nas implebit ruinas conquassabit

capita in terra in ter-

ra multorum propterea propterea

propterea exaltabit exalta hu caput

Sicut erat in principio nunc & semper nunc & semper & in

secula seculorum nunc & semper & in secula seculo-

rum A

men.

Sinfonia.

Ritornello.

Confitebor Ritornello

In Confilio Ritornello.

Confessio. Ritornello.

Ritornello.

Memor est Ritornello.

S. Anctus Ritornello.

Innium Gloria. 30

Et in secula.

Pian. Pian.

A 7. Voci, con Violini.

Beatus. Beatus vir qui timet Dominum

in mandatis eius volens nimis voluntas

Potens in terra generatio re-

Gloria Benedicetur glo

ria

Messa di 4. Salvi di 1. 2. 3. 4. 5. 6. 7. 8. Voci da Claudio Monteverde.

D 9

18

& infirma eius mis-
 eret in seculum se- culi
 iucundus homo iucundus dispanet sermones suos in
 iudicio quia in aeternum non commovebitur ab audien-
 tibus male non timebit paratum est cor eius spe-
 rare in Domino confirmatum est confirmatum est cor eius non
 commovebitur Disperse est
 cornu eius exaltabitur in gloria

19 BASSVS Pr. Choro

irascetur in in in peccator valde et ira-
 scetur dentibus tuis fre met fre-
 met & tabesceat desiderium peccatorum peribit
 penitus beatus vir qui timet Dominum in
 Gloria Patri. } Tacet.
 Turn
 Semper in & in secula in secula secula
 lorum in secula seculorum seculo rum Amen.



Audate Pueri Domini Laudate nomē Domi-

ni sit nomē Domini sit nomē Dominus Benedicim

ex hoc nūc & vī que in ſeculū A ſolis ortu

vsque ad occa ſū Laudabile nomē laudabile no-

mē Domini & ſuper Cē los glo-

ria eius. quis ſicut Dominus Deus noſter qui in altis in

altis ha bitat & humilia reſpice in Cēlo & in terra Sufci-

tās à ter ra innoce & de ſtercore & deſter core erigēs paupē

vt collocet eum cum principibus cū principibus po-

pulū ſū Qui habitare facit ſterilem in do-

mo Matrem filiorum letas tem Matre filo-

rū letan tē Matre filiorum letantē Gloria

Patri & Filio & Spiritui Sāc to & Spiritui Sāc to. Sicut

erat in principio & nūc & ſē per & in ſecula ſeculorū & in ſecula

ſeculorū A mē & in ſecula ſeculorū A-

men & in ſecula ſeculorum A mē Amen.

Mſſā à 4. Saluā à 1. 2. 3. 4. 5. 6. 7. 8. 3. Voci di Claudio Monteverde. D 11. FINE.

Audate Laudate Dominum o
omnes gentes Laudate eum
omnes populi Quoniam ij
confirmata est super nos misericordia a misericordia
eius & veritas Domini manet in eternum manet
in eternum & veritas Domini manet in eternum

eternum Gloria gloria Gloria
Gloria Patri Gloria Patri & Filii & Spiritui
Sancto Sicut erat in principio
& nunc & semper per nunc & semper & in
secula seculorum Amen Amen Amen Amen

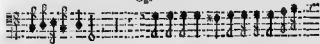


Requies sum
Unicum

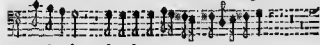
Tacet.



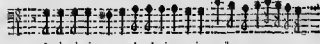
Opo-



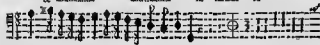
et & abundancia diligen-



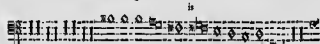
tibus se fiat fiat pax



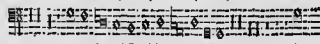
& abundancia abundancia in curibus tu-



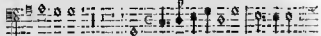
is



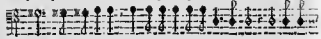
loquebar pa cem pa ce pacem de te



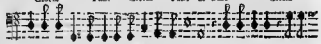
propter do mū Domini De i nostri lo-



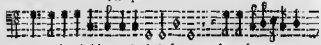
quebar pacem lo quebar pacem de te. Gloria



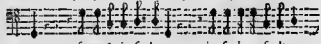
Gloria Patri Gloria Patri & Filio Gloria



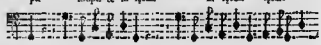
Patri & Filio & Spiritui Sancto Sicut erat Sicut



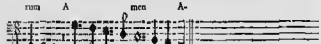
erat in principio & nūc & semper semper sem-



per semper & in secula in secula seculo-



rum A men A-



men A men.





Aeternus.

In domum Domini

bonus Letatus sum in is qui

duc ta sunt mihi Letatus sum in is que duc ta sunt

in domū Domini i hinc

res erant pedes nos tri in arijs tuis Hierusalem

in arijs tuis Hierusalem Hierusalem que edificatur ut

civitas Hierusalem que edificatur ut civitas

illuc enim ascenderunt illuc enim ascenderunt

tribus tribus Domini tribus tribus Domini testimonium

Israel testimonium Israel testimonium

Israel ad confitendum nomini Domini quia illic se-

derunt sedes in iudicio sedes super domū David Roga-

te que ad pacem sunt Hierusalem Rogate que ad pacem

sunt Hierusalem &c abundantes ij

ij diligenterbus se

diligenterbus &c abundantes diligenterbus se

fiat pax in virtute tua a ij
 & abundantia ij in turribus tu-
 is propter fratres meos & proximos meos
 loquebar pacem de te loquebar pacem de te
 propter domū Domini propter domū Domini pro-
 pter domū Domini Dei nostri quesivi bona ci-
 bi quesivi bona tibi quesivi bona ei bi ij
 ij Gloria

Pater & Filio & Spiritui Sancto Sicut
 erat in principio & nunc & semper A-
 men & in secula & in secula seculu-
 rum A-
 men & in secula seculorum ij
 A men.



Ist.

Vanum vanum

Vanum est vo bis Vanum est vo bis ante lucem

furgere Vanum vanum vanum est vo bis vanum est vo bis

ante lucem furgere furgite postquā sederitis qui manducatis

panem dolo ris furgite postquā sederitis qui

manducatis panem dolo ris eum de de rit

eum de de rit dilectis suis somnum ecce ecce

ecce hereditas Domini sicut fugge-

te sicut fugge-

te in manu potentis sta isa filij exultorum

Beatus vir qui implet desiderium suum ex ipsis

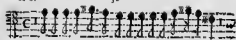
non confundetur cum loquatur inimicis

Gloria Tacet.

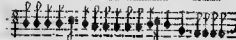
suis in porta.

Tum.

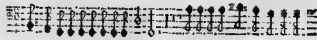
Sicut erat semper & in secula seculorum Amen.



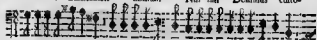
Nisi Nisi Dominus edificauerit domum



Nisi Nisi Dominus edificauerit domum Nisi nisi



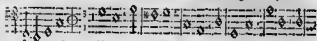
Dominus edificauerit domum Nisi nisi Dominus custo-



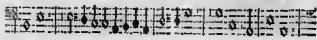
dierit ciuitatem Nisi nisi Dominus custodierit ciuitatem



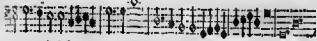
Nisi nisi Dominus custodierit ciuitatem frustra vigilat qui cu-



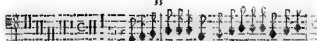
stodit eam Vanum est vobis vanum est vobis vanum est



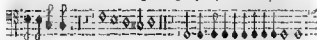
vobis ante lucē sur gere vanum est vobis



ante lucē sur gere ante lucē sur gere



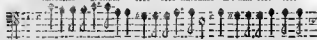
furgite furgite post quā sederis que mandu-



catis panem dolo ris cum dederis delects fuis somnu-



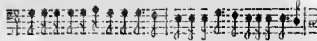
hereditas Domini ecce ecce hereditas Domini ecce ecce



hereditas Domini hereditas Domini hereditas Domini



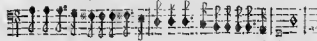
filij merces fructus ventris Sicut saggy-



te in manu potentis ita filij ita filij excus-



forum ita filij excusorum sicut saggy te in manu po-



tentis ita filij excusorum ita filij excusorum

Beatus vir qui implevit desiderium suum ex ip[s]is non confon-
detur Beatus vir qui implevit desiderium suum ex ip[s]is non
confonderetur conloquetur inimicis suis inimicis suis inimicis in-
imicis suis impo[rt]a. Gloria Patri, semper semper Gloria Patri & Filio
& Spiritui Sancto semper semper Gloria Patri & Filio & Spiritui
Sancto Sicut erat in principio & nunc & semper semper & &
& & & in secula seculorum. A-
men Amen.

Lauda Lauda Ierusalem Domi-
num Ierusalem Dominum Lauda Lauda Deum
tuum sicut Lauda Lauda Deum tuum si-
cut. Quoniam confortavit feras portarum tuarum Benedixit
filios tuos in te. Qui posuit fines tuos
pacem fines tuos pacem ex adipe frumenti tui sicut
lati et lati et te qui eximit eloquium
suum eloquium suum ter et velociter veloci-

ter currit currit sermo eius velociter veloci ter
 velociter veloci ter currit currit sermo velociter veloci
 ter currit currit ser mo currit currit sermo eius
 quod est nivem ficut lanam ficut lanam
 nebulam ficut cinerem spem
 Tutti.
 g^{ra}. Mi ut miut Chas.
 tallum suum ficut bacellas nec faciem frigori.

eius qui sustinebat. Emitte verbum c.
 mittere mittere e mittere verbum suum & liquefi-
 et ea habet Spiritus Spiritus eius
 habet Spiritus Spiritus eius & filius
 est & filius filius est a quo qui annuntiat verbum
 suum Jacob ius eius & ius
 duxa su a Isra el non fecit taliter
 omni nati omi non fecit taliter non fecit taliter

BASSVS Pr. Choro:

omni nam qui & iudicia sua & iudicia sua
 non manife stavit non manife stavit manife sta-
 vit eis & iudicia sua non manife stavit non manife-
 stavit manife sta vit e m Gloria
 Patri & Filio & Spiritui Sancto Sicut
 erat in principio & nunc & semper. semper
 Lauda Lauda Ierusalem Dominum Ierusalem Dominum
 Lauda Lauda Deum tuum Lauda Lauda Deum tuum

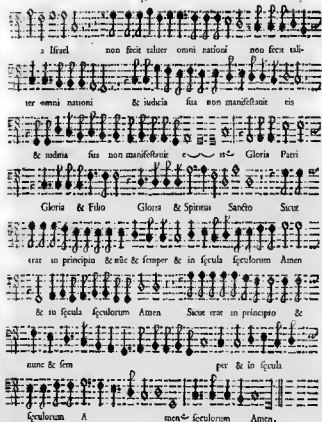
39
Tutti
Deum tuum fion, fem per & in ſcu-
la ſeculorum Amen ij.

 ΔS_{m}

Lauda Lauda Ierusalem Dominum Lauda
Lauda Deum Lauda Deum tuum sion Lauda
Lauda Deum Lauda Deum tuum sion Lauda Lauda Ie-
rusalem Dominum Lauda Lauda
Deum Lauda Deum tuum si on quoniam

quoniam confortauit feras portarum earum Benedixit Bene-
 dixit filiis tuis in te Benedixit Benedixit filijs
 tuis in te qui posuit fines tuos pacem & adipe frumens
 frux te qui emisit eloquium suum terre
 velociter velo citer currit sermo
 eius velociter velo citer
 currit sermo eius qui dat nixem sicut lanam nebulam qui
 dat nixem sicut lanam qui dat nixem sicut lanam nebulam

sicut cinerem ipse gemit mure cristallum suum
 cur bacillus ante faciem frigoris eius ante
 faciem frigoris eius quis sustinebat emittit verbum
 suum emittit verbum suum & liquefaciet
 ea & liquefaciet ea & liquefaciet &
 liquefaciet ea sicut Spiritus eius & fluent a-
 que sicut
 iustitias iustitias & iusticia fu-



a Israel non fecit taliter omni nationi non fecit tali-
 ter omni nationi & iudicia sua non manifestavit eis
 & iudicia sua non manifestavit eis Gloria Patri
 Gloria & Filio Gloria & Spiritui Sancto Sicut
 erat in principio & nunc & semper & in secula seculorum Amen
 & in secula seculorum Amen Sicut erat in principio &
 nunc & semper & in secula
 seculorum Amen amen seculorum Amen.

Solo.



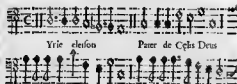
Magnificat. Et exultavit quia respexit in
 humilitatem Ancille sue Ec-
 ce enim Ecce enim ecce
 enim ex hoc beatam me dicent omnes generationes
 ij Quia fecit. Et misericordia. A progen-
 e in pro genies ti-
 menibus ij eum tamen-
 tibus eum a progenie in progenies

44

amen
 ribus eum timentibus ij eum. Fecit ij po-
 tentiam in brachio ij suo dispersit ij su-
 perbos mente cor dis sui mente cor dis
 sui Efuscentes implevit bonis & ditans da-
 misit inanes & ditans dimisit inanes Efusi-
 entes implevit bonis & ditans dimisit dimisit in-
 nes Suscepit Sicne locutus est ad Patres ad Patres nos tros

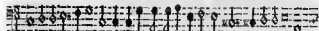
45

& seminat eus in secula ij Solo &
 seminat eus ij in secula Glo-
 ria Gloria Patri Gloria
 Pa tris & Filio & Spiri tui San-
 cto. Ex io
 secula seculorum seculorum Amen & in secula
 seculorum seculorum A men seculorum ij Amen.

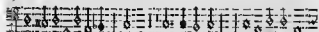


Yrie eleison Pater de Cels Deus

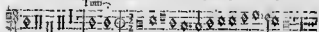
Fili Redemptor mundi Dens Spiritus Sancte De-



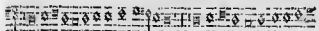
us miserere nobis Sancta Trinitas Unus Deus miserere nobis.



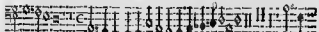
Sancta Maria ora pro nobis Sancta Virgo Virginum ora pro no-



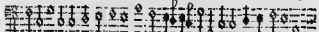
bis. Virgo Virgo Prudentissima ora pro no bis



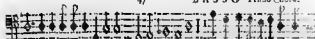
Virgo Predicanda ora pro no bis Virgo Virgo Clemens ora pro



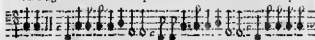
no bis Virgo Virgo Fidelis ora pro no bis Vas Spi-



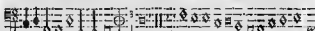
rituale ora pro nobis Vas Hono rabile ora pro no bis.



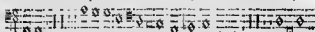
Vas Insigne Devotionis ora pro no bis Domus Aurea ora pro



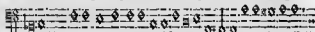
nobis Refugium Peccatorum Consolatrix Afflictorum Auxilium Chri-



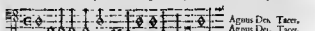
stianorum ora pro no bis Regina Patriarcharum ora pro



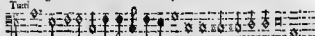
nobis Regina Apostolorum ora pro nobis Regina



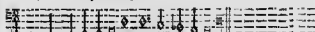
Confessorum ora pro nobis Regina Regina Martyrum ora pro nobis



Regina Sanctorum Omnium ora pro nobis.



Agnus Dei qui tollis peccata mundi mi serere nobis.



mi serere nobis.



TAVOLA



Missa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	13
Intro.	A 8. Voci,	16
Confitebor	A 2. Voci, con doi Violini.	20
Beatus Vir	A 7. Voci, con doi Violini.	24
Laudate Pueri Dominum	A Basso Solo.	27
Letatus sum	A 4. Istrumenti, & 6. voci. 2. voci, & 2. Tromb.	32
Letatus	A 5.	31
Nisi Dominus	A 3. Voci, con due Violini.	35
Nisi Dominus	A 6. Voci,	39
Lauda Ierusalem	A 3.	43
Lauda Ierusalem	A 5.	49
Magnificat	A 7. Voci, & due Violini.	54
Del Sig. Francesco Caudali Organista di S. Marco.		
Latante Della B. V.	A 6. Voci.	57

IL FINE



BP 14

/

ALT

II

parti

ALTO Secondo Choro.

MESSA
A QUATTRO VOCI,
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Litanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE
Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



LIBRARY
OF THE
MUSICAL
MUSEUM
OF
VENICE

IN VENETIA, F
Appresso Alessandro Vincenti. M DC L.

PADRONE. E SIGNOR REVERENDISSIMO.



Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteverde, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione.

Io non saprei in altra mano più religiosamente riporle, ch' in quella della reuerentissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentrella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambizione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quai del Cielo, mercè delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda pertanto il dono, che le fò di questo, e mi conferui la sua gratia, che sarà il fauor, che potrà riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à di. 11. Decembre 1649.

Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Scrittore

Aleandro Vincenti.



Tutti

4

ALTO Sec. Choro.

Tutti

in, Sede à dextris meis Sede fede Donec donec Ponam ini-

micos tuos ponam inimicos tuos ij ij

Scabellum pedum tuo rû. Virgâ virtutis tue.

Emittet Dominus ex fion emittet emittet dominare domina-

re in medio inimicorum in medio inimico-

rum in medio inimicorum in medio inimicorum tuorum.

4

5

ALTO Sec. Choro.

Tecum principium in die virtutis tue in splen-

doribus Sanctorum ex vitro ex vitro ante luciferum genu-

te Dominus Dominus à dextris tuis confregit con-

fregit ij confregit in die ire sue reges à dextris tuis

indicabit in nationibus in nationibus implebit ruinas

implebit ruinas ruinas à dextris tuis conquassabit conquas-

sabit conquassabit conquassabit capita in terra inimicorum.

Tutti

Secus eras, Tacet.

Gloria Patri & Filio & Spiritui Sancto.

Melli à 4. Salvi à 1. 2. 3. 4. 5. 6. 7. 8. Voc. di Claudio Monteverde.

F 3



A 1.



8

Sicut erat in principio & nunc & semper & in se-
cula seculorum nunc & semper & in secula seculo-
rum nunc & semper & in secula seculorum Amen.

A 7. Voci, Con Violino.

Beatus vir qui timet Dominum qui timet
Dominum
Beatus vir qui timet Dominum qui timet Domi-
num
Beatus vir qui timet Dominum qui timet Dominum

Beatus vir qui timet Dominum qui timet Dominum
Beatus vir qui timet Dominum ij
qui timet Dominum Beatus
vir qui timet Dominum qui timet Dominum Beatus
Gloria Patri. Tacet.
Sicut erat. Tacet.
A 2.
Semper semper Beatus vir qui timet Dominum qui timet Dominum
Beatus vir qui timet
Dominum qui timet Dominum.

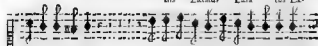
Messa à 4. Salvi à 1.2.3.4.5.6.7.8. Voci di Claudio Monteverdi. F 5 Fois.

A 5. Istrumenti & Sei Voel, con due Violini, & due Soprani. 19

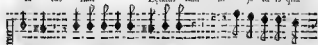


Acce-

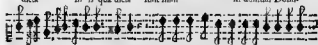
tus Lectatus Lectatus Lectatus



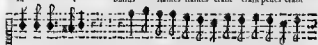
ta tus sum Lectatus sum in is sa is que



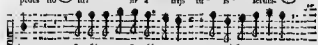
dicta in is que dicta sunt mihi in domum Domi-



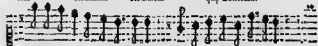
ni i buntus stantes stantes erant erant pedes erant



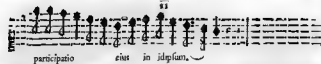
pedes no stri in a tris tu is Ierusa



lem Ierusalem Ierusalem que edificatur

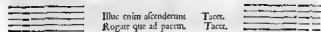


edificatur ut ciuitas cum participatio

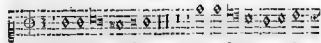


participatio

eius in idipsum

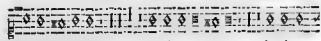


Illuc enim ascenderunt Tacet.
Rogate que ad pacem. Tacet.



propter pio pter fratres

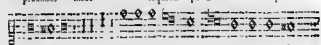
propter fra tres meos &c



proximos meos

loquebar pa

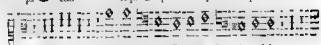
cem loquebar



pa cem

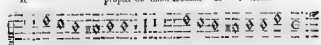
loquebar pa

cem pa cem pacem de



se

propter do mnem Domini de i nostri



quasi

quasi

quasi

quasi

que



fin bona ti

bu

Gloria

Gloria

Patri

Gloria Patri & Filio Gloria Patri & Filio

o & Spiritu Sancto Sicut erat Sicut erat

in principio & nunc & semper semper semper

semper & in secula in secula seculorum

A men A-

men A-

men.



Isti Dominus.

24

Gloria. Tacer.

Sicut erat.

A. C. 15 CANTO Soc. Choro.

Nisi Nisi Dominus edificaverit domum x-

dificaverit domum in vanum laboraverunt qui edi-

fican eam. Nisi Nisi Dominus custodierit civitatem

evanescet frustra vigilat qui custodit eam.

Vanum est vobis vanum est vobis ante lucem fur-

gere ante lucem fur gere

ante lucem fur gere ante lucem

fur gere Surgite surgite

post quā sederis qui manducatis pacem doloris do-
loris Surgite surgite post quā sederitis qui manducatis
pacem Surgite surgite post quā sederitis qui manducatis
panem doloris ecce ecce ecce ecce hu-
reditas Domini eum dederis dilectis suis formam.
Ecce ecce ecce ecce hereditas Domini hereditas
Domini ecce ecce ecce ecce hereditas Domini
filij merces fructus ven- tris. Sicut sagitta

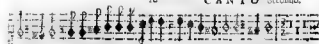
te in manu potenti tua filij tua filij excus-
foram sicut sagitta te in manu po-
tenti tua filij excusforam sicut sagitta-
te in manu potenti tua filij excusforam
Beatus vir qui implevit desiderium
suum ex ipsis non confonderetur non confonderetur non non non
Beatus vir qui implevit desiderium suum ex ip- sis
non confonderetur co loquetur inimicis suis inimicis



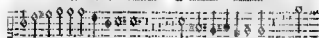
Del Signor Francesco Cantali Organista di S. Marco.

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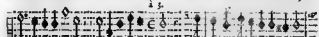
humiles & exaltavit exaltavit & exaltavit humiles.



Effluentes implevit bonis & dantes dantite &



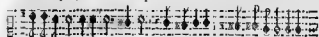
dantes danti sit ma nes & dantes dantite ij



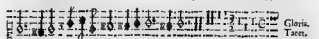
dantite ma nes Su scepit y Israel



Suscepit y Israel puerum su um recordatus

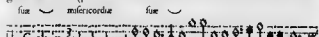


misericordie su a recordatus misericordie

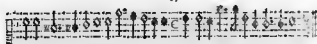


fuit misericordie fuit

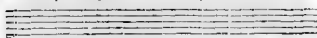
Gloria.
Tacet.



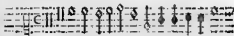
Sicut erat Et in secula seculorum seculorum Amen



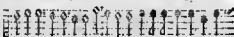
& in secula seculo ru A men seculorum y Amen.



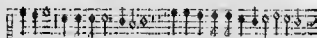
Litanie Della Beata Vergine. A 6. Voc.



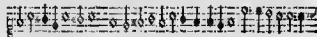
Yrie. Christe exaudi nos Pater de Cylis De



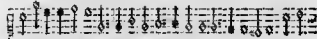
us miserere no bis Fili Redemptor mundi



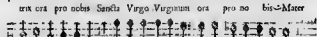
De us Spiritus Sancte Deus Sancta Trinitas Unus Deus mi se



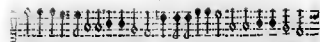
rie no bis Sancta Maria ora pro no bis Sancta Dei Geni



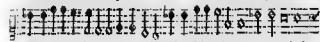
trix ora pro nobis Sancta Virgo Virginum ora pro no bis Mater



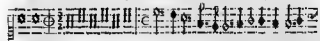
Christi ora pro nobis Mater Digne Gratia ora pro nobis



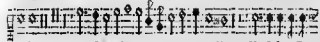
Mater Castissima ora pro nobis Mater Intemerata ora pro nobis



Mater Admirabilis ora pro nobis Mater Salvatoris ora pro nobis



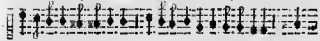
Vago Vago Virgo Virgo Fidelis ora pro nobis



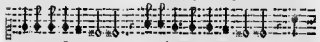
bis Vas Spirituale ora ora pro nobis Vas Insigne De-



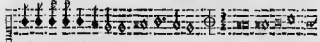
uionis ora pro nobis Rosa Mystica ora pro nobis Turris E-



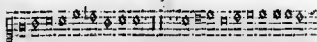
burca ora pro nobis Tania Celi ora pro nobis Re-



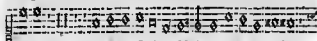
fugum Peccatorum Consolatrix Afflictorum Au-



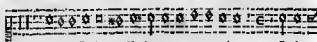
xilum Christianorum ora pro nobis Regina



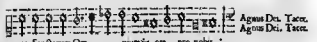
Angelorum ora pro nobis Regina Prophetarum ora pro



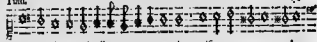
nobis Regina Regina Maritum ora pro nobis



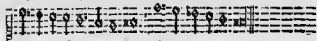
Regina Regina Virginum ora pro nobis Regi-



Agnus Dei, Tacet. Agnus Dei, Tacet. na Sanctorum Om nium ora pro nobis.



Agnus Dei qui tollis peccata mundi miserere nobis



mi ferre nobis ij.



TAVOLA



Dixit Dominus	A 2.	4
Dixit.	A 2. Voci, Alla Breve.	6
Beatus Vir	A 7. Voci, con doi Violini.	8
Lectus sum	A 4. Istrumenti, & 6. voci. A 1. Sopr. e 1. Viol.	10
Nisi Dominus	A 3. Voci, & doi Violini.	13
Nisi Dominus edificauerit.	A 6.	15
Magnificat	A 7. Voci, & doi Violini.	19
Del Sig. Francesco Causi Organista di S. Marco.		
Lectus Della B. V.	A 6. Voci.	21

IL FINE.



BB 14
-12

TENORE

7 parti

TENORE Secondo Choro.

MESSA
A QUATTRO VOCI.
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE

Gia Maestro di Cappella della Serenissima
Republica di Venetia.

DEDICATI

MO

AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



LIBRERIA
LEONARDI
1711

IN VENETIA, G

Appresso Alessandro Vincenti. MDCI.

P A D R O N E. E S I G N O R R E V E R E N D I S S I M O.



Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteverde, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da mè per fodisfare alla comun deuotione.

Io non saprei in altra mano più religiosamente riporre, ch' in quella della Reuerendissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & appientissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran mento quei del Cielo, mercede delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che sarà il fauor, che potro riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruatore

Alessandro Vincenti.



Tutti

TENORE Sec. Choro.

Tutti

Iste Dominus Domino meo Sede à

dextris meis Sede fide Docece docece Ponà in-

imicos tuos ponà inimicos tuos ij

Tutti

Scabellum pedum tuo rum Virga virtutis tua.

Emittet Dominus ex sion emittet emittet domina re in medi-

o inimicorum dominare dominare in medio inimico-

rum in medio inimicorum in medio inimicorum tuorum.

I. Iuravit Dominus & non penitebit



c tim m es sacerdos in ater num in ater-

num secundum ordinem melchisedech melchisedech Domine

Dominus à dextris tuis confregit confregit ij con-

fregit in die ire sue reges à dextris tuis iudicabit in

nationibus in nationibus implebit ruinas implebit

ruinas ruinas à dextris tuis conquassabit ij

De torrente. Tacet.

conquassabit capita in terra multo rum.

Tutti

Sicut erat. Tacet.

Gloria Patri & Filio & Spiritui Sancto.

Messa à 4. Salvi à 1. 2. 3. 4. 5. 6. 7. 8. Voc. di Claudio Monteverdi.

G 3

Tutti

6



A S.



7

TENORE Sop. Choro.



G 4

caput. Sicut erat in principio & nunc
& semper & in secula seculorum nunc & semper & in
secula seculorum & in secula seculorum A.
men A men.

A 7. Voci con Violini.

Beatus Sinfonia.
Potens ij in terra generatio
rectorum Benedicetur exortum est in

TENORE Sec. Choro.
tenebris lumen rec te uiderunt
& miserator & iustus. Iucundus homo iucundus
disponet sermones suos in iudicio quia in re-
tuum non commoue bitur non commoue bitur.
in memoria aeterna erit ius tus paratum pa-
ratum cor eius sperare ij in Domino confirmatum confir-
matum est cor eius non commoue bitur
dispersit ij ij ij dedit pauper-



bus iustitia eius manet in seculum seculi pecca-
tor videtur & nascetur nascetur iij
iij iij peccator videtur & nascetur
dentibus suis fre met fre met
fre met & tabesceat desiderium pecca-
to cum peribit iij Beatus
vir qui timet Dominum Beatus vir qui timet Dominum.


Gloria Patri. Tacet.
Sicut erat. Tacet.

Tutti



Semper semper & in secula in seculi seculi
lorum in secula seculo rum seculorum A men.

A 5. Da Capella.



Audate Pueri Dominum Laudate
nomen Do mini sit nomen Domi-
ni sit nomen Domini Benedic tum ex hoc nunc & vs-
que in seculum. A solis orta vsque ad occasum
Laudabile nomen Domini Laude Laudabile nomen Domini

Excelsus super omnes gentes Do minus & super Cælos
super Cælos & super Cælos super Cælos & super Cælos glo-
ria eius quis sicut Dominus Deus nos- ter qui in
al- tis in al- tis habitat & lu-
mina respicit in Cælo & in terra Sustinens à terra in-
nopen inno- pen & de stercore erigens
pau- perem ut collocet eum
cum principibus cum principibus po- puli fin.

qui habitare facit sterilem in do- mo matrem filiorum Le-
tan- tem Le- tan- tem Le-
tan- tem Le- tan- tem Le- tan- tem
Gloria Patri & Filio & Spiritus Sancto & Spi-
ri- tui Sancto. Sicut erat in principio & nunc & sem-
per & in sæcula sæculorum & in sæcula sæculorum & in
sæcula sæculorum Amen
& in sæcula sæculorum Amen
Messa à 4. Salmo à 1. 2. 3. 4. 5. 6. 7. 8. Voci di Chiodo Montecuerdo. G 7

LEONARD SUITE TACE.

A 3.

Iluc iluc e'z'z' num ascenderunt 19

ascen-

deripit tribus tri- bus tribus Domini testimonium

rael ad confitendum ad confitendum

nomini nomini Domini qua qua ille fuderunt

sedes sedes in iudicio sedes super domum super domum

 D_4^+ and

proper fitness index

proximos meos loquar loquar loquar loquar

pa com pa com pacem de te loquebar pa com propter

de multa Domine quiesci bona

que fui bona riba. Gloria Gloria Patri Gloria

Parr & Filbo Gloria Parr & Filbo & Spurrin Sane to

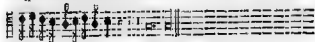
Sicue erat Sicue erat in principio & nūc & semper per semper

sem per semper & in secula in secula

seculo rum A men



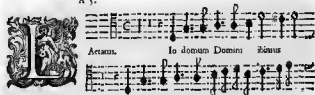
A-



men Amen.

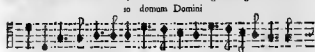


A 5.

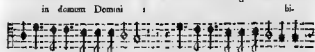


Aeternus.

Io domum Domini ibimus

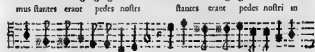


in domum Domini



in domum Domini

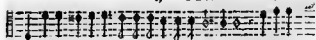
bi-



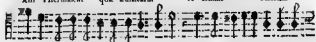
mus stantes erant pedes nostri stantes erant pedes nostri in



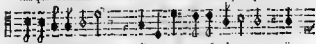
avis tus Hierusalem in avis tus Hierusa-



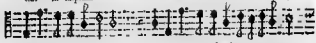
lem Hierusalem quae aedificatur ut ciuitas Hierusa-



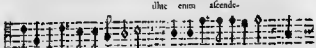
lem quae aedificatur ut ciuitas cuius participatio



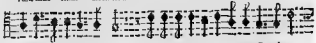
eius in idolum illic enim ascendebat



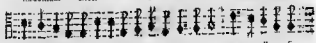
illic enim ascende-



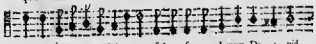
runt illic enim ascenderunt tribus tribus Domini te-



stimonium Israel ad confitendum nomini Domini



quia illic federunt fedes in iudicio quia illic fo-



derunt fedes in iudicio fedes super domum Dauid

Missa à 4. Psalmi à 1. 2. 3. 4. 5. 6. 7. 8. Voix de Claudio Monteverde. G 9. Finis.

Rogate quæ ad pacem sunt Hierusalem & abundan-

dantia Rogate quæ ad pacem sunt Hierusalem &

abundantia ij ij

diligentibus & ij fiat

pax in virtute tu a fiat pax in virtute tu x

& abundantia ij in turribus tuis

& abundanti a in turribus tuis in turribus

tu is propter fratres meos & proximos me os loquar

pacem de te loquebar pacem de te ij

propter domum Domini Dei nostri quesivi bona tibi

quesivi bona tibi bi propter domum Domini

ij Dei nostri quesivi bona tibi

quesivi bona tibi ij Gloria

Patri & Filio & Spiritui Sancto Sicut e-

rat in principio & semper & in secula

seculo rum A men A



men A men & in secula
seculorum A men & in secula
seculo rum A-
men & in secula seculorum A men,




Nisi Nisi Dominus edificaverit
domum Nisi Nisi Dominus edificaverit
domum in vanum laboraverunt qui edificaverunt
Nisi Nisi Dominus custodierit civitatem Nisi Nisi
Dominus custodierit civitatem frustra vigilat qui cu-
stodit eam Vanum est vobis vanum est
vobis vanum est vobis ij
vanum est vobis ante lucem fur-

gre ante lucem sur ge re

Surgite furgite post quā sederitis qui manducatis panem

Surgite furgite post quā sederitis qui manducatis panem

Surgite furgite post quā sederitis qui manducatis panem

dolo- ra cum dederit dilectis suis formā-

reditas Domina ecce ecce cum dederit dilectis suis

solennia- Heredua Domini Hereduas Domini

ecce ecce ecce ecce Hereduas Domini He-

reditas Domini filij merces fructus ventris- sicut sig-

git te in manu potentia filij na

filij excus foras sicut sagga te sicut sag-

git te in manu po tentia filij na filij

sicut sig git te in manu po tentia filij excus-

forma- Beatus vir qui implevit desiderium suum ex ipsis non

confundetur non confundetur non non non Beatus vir qui im-

plevit desiderium suum ex ipsis non confundetur con loquatur

inimicus suis inimicus inimicus inimicus frus

in porta. Gloria Patri. semper semper. Gloria Patri

& Filio & Spiritui Sancto semper semper Gloria Patri & Filio &

Spiritu Sancto. Sicut eras in principio & nunc & semper semper &

Se in secula seculorum & in secula seculo-

rum in secula seculorum. A men A-

men.

Lauda Lauda Ierusalem Dominum

Lauda Lauda Deum Lauda Deum tuum sion

Lauda Lauda Deum Lauda Deum tuum sion Lauda Lauda

Deum Lauda Deum tuum sion Lauda Lauda Ierusalem

Dominum Lauda Lauda Deum Lauda Deum tuum si on

quoniam confortauit quoniam confortauit scias por-

tarum tuarum Benedixit Benedixit filijs tuis

in te Benedixit Benedixit filijs tuis in te

qui posuit in nos, quos pacem qui posuit
in fines tuos pacem & adipe frumenti satur te qui
emittit eloquium suum ter et velociter ve-
lo citer velociter ve-
lo citer celer celer sermo
eius velociter velo citer
currit sermo eius qui dat nictum sicut lanam ne-
bulam qui dat nictum sicut lanam nebulam sicut cinerem

spas sicut cinerem spas
sicut nebulam sicut cinerem spas
nunt cristallum sicut sicut bacillas nunt cristallum sicut fi-
cot bacillas ante faciem frigoris erit ante faciem
frigoris eius quis tollere hoc erit verbum finem
et liquefaciet ea erit verbum finem et lique-
faciet ea et liquefaciet ea habet spiritus eius et
fluent a quo habet spiritus



eius & suavis a quae iustitias
 as iustitias iustitias iustitias & iu-
 dicia sua a Ista et non fecit
 tulerit omni nationi non fecit tulerit omni na-
 o ni & iudicia sua non ma-
 nifestavit eis & iudicia sua non manifestavit
 eis & iudicia sua non manifestavit eis, Gloria
 Patri Gloria & Filio Gloria & Spiritui.

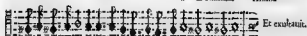


Sancto. Sicut erat in principio & nunc & semper & in
 secula seculorum Amen & in secula seculorum
 Amen & in secula seculorum Amen Sicut erat in prin-
 cipio & nunc & semper & in secula seculorum A-
 men seculorum A~ men.



Agnificat Anima mea Anima

me a Dominum Anima



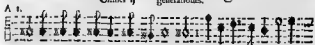
Et exultavit.

Tutti.



Quia respexit.

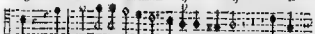
Omnes ij generationes.



Ex misericordia eius à prole in pro-



ge nitis timentibus ij ij e-



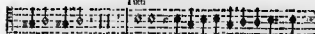
um ti mōtibz timentibus c. um à pro-



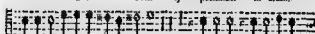
gene in proge nitis timentibus

3^a

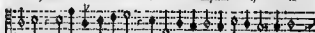
Tutti



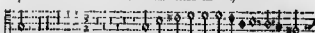
e um. Fece ij potentiam in brachi-



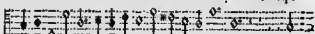
o ij fu o disperxit ij fu-



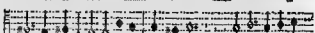
perbos mente cor dis mente cordis sui ij



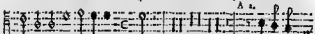
Eluxerunt implevit boris imple-



vit bonis & diuites dantes i oves &



dantes dantes ina nes & diuites di-



miste dantes ina nes Suscepit Sicut lo-



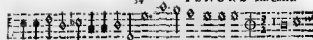
cu rus est ij ad



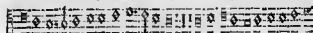
Pa- tres nos- tros A- braham &
semini eius in secula & semini eius &
Gloria. Tacet.
semini eius in secula.
Sicut erat. Et in secula seculorum secu-
lo- rum Amen & in secula seculo- rum
seculorum A- men seculorum ij Amen.



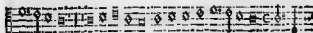
Yrie eleison Pa- ter de Celis
Deus Fili Redemptor manda Deus misere-
re no- bis Spiritus Sancte De- us misere- re no- bis
Sancta Trinitas Unus De- us misere- re no- bis
Sancta Maria ora pro nobis Sancta Dei Genitrix o-
ra pro nobis Sancta Virgo Virginum ora pro nobis Mater Christi
ora pro nobis Mater Purissima ora pro nobis Mater In-
uolara ora pro nobis Mater Amabilis ora pro nobis Mater



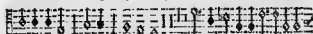
Creatoris ora pro nobis ora pro nobis Virgo Virgo



Prudentissima ora pro nobis Virgo Predicanda ora pro



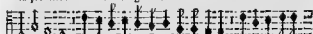
no bis Virgo Virgo Clemens ora pro nobis Virgo



Virgo Fidelis ora pro nobis Causa Nostrae Latitiae e-



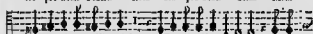
ra pro nobis Vas Insignis Devotionis o ra o-



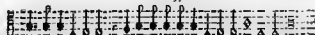
ra pro nobis Turris Davidica ora pro nobis Domus Aurea



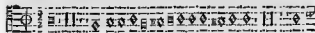
ora pro nobis Foderis Arca ora pro nobis Scella Ma-



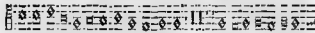
cina ora pro nobis Refugium Peccatorum Conso-



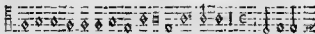
latrix Afflictorum Auxilium Christianorum ora pro no-



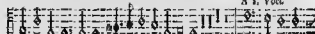
bis Regina Paenitentium ora pro nobis Re-



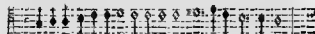
gina Apostolorum ora pro nobis Regina Confessorum



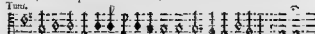
ora pro nobis Regina Regina Virginum Regina



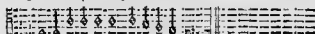
Sanctorum Omnium o ra pro nobis Agnus Dei



qui tollis peccata mundi exau-



di nos Domine



misere nobis.



TAVOLA



Dixit Dominus	A 8.	4
Dicit.	A 8. Voci, Alla Breve.	6
Beatus Vir	A 7. Voci, con doi Violini.	8
Laudate	A 5. Alla quarta Bassa. Da Capella.	12
Lecturus sum	A 5. Istrumenti, & 6. VOCI. 3. voci, & 3. Tromb.	16
Latusus	A 5.	16
Nisi Dominus edificauerit.	A 6.	21
Lauda Ierusalem	A 5.	25
Magnificas	A 7. Voci, & due Violini.	30
Lecturus Della B. V.	A 6. Voci.	31

Del Sag. Francesco Cazzoli Organista di S. Marco.

I L F I N E.



DE 4

BA

7 parti

B A S S O Secondo Choro.

M E S S A
A Q V A T T R O V O C I.
E T
S A L M I

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

C L A V D I O M O N T E V E R D E

Già Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

^{MO}
A L R. P. D. O D O A R D O
B A R A N A R D I

Abbate di Santa Maria delle Carceri della Congregatione
Camaldolense.



AV. 11.1
BIBLIOTHEQUE
MUSICALE
ROYALE

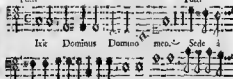
I N V E N E T I A, H
Appresso Alessandro Vincenti. M D C L.



Tutti

BASSO Sec. Choro.

Tutti

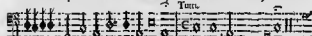


Ixi Dominus Domino meo. Sede a

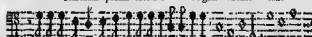
dextris meis Sede fide Donec donec ponā ini-



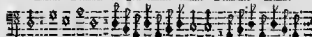
micos tuos ponam inimicos tuos inimicos tuos ij



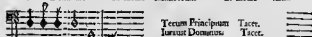
Scabellum pedum ruorunt. Virgam virtutis tue.



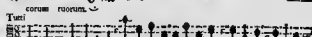
Emittet Dominus ex sion emittet emittet Dominare domina-



re Dominare in medio inimicorum in medio inimi-



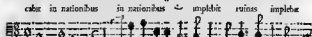
corum ruorunt.

Tantum Principum Tacer.
Iuravit Dominus Tacer.

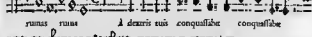
Dominus ij A dextris tuis confregit confregit ij



confregit in die iux sue reges a dextris tuis indi-



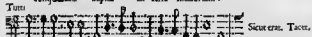
cabit in nationibus in nationibus implebit ruinas implebit



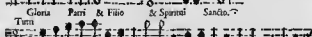
ruinas ruinas a dextris tuis conquassabit conquassabit



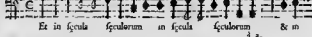
conquassabit capita in terra multorum.



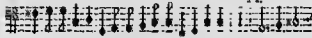
De torrente. Tacer.



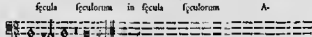
Sicut erat. Tacer.



Et in secula seculorum in secula seculorum & in



secula seculorum in secula seculorum A-

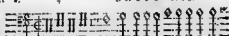


men Amen.

A 8.

4

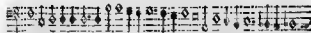
B A S S O Sec. Choro.



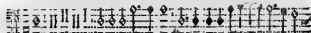
III. Virgam virtutis tue emittet



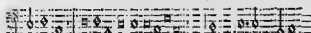
Do minus ex fion



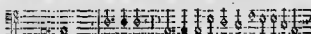
dominare in medio inimicorum tuo- rū inimicorum tuo-



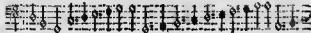
rum iuratur Dominus & non penite-



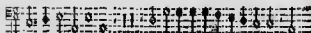
bit eum Tu es Sacerdos in æternum secundum ordinem



melchisedech Dominus Dominus à dextris tuis confregit



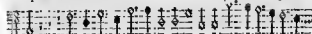
in die i rē i rē i



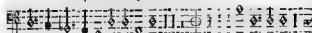
iæ sue Reges implebit vias im-



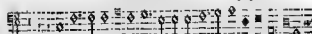
plebit vias nas conquassabit capi-



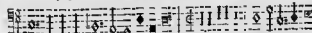
ta conquassabit capita in terra in ter-



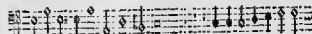
ra mulorum propterea



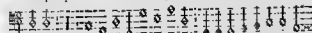
propterea exalabit exalta bit caput exal-



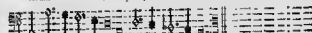
tabit exalta bit caput Sicut erat



in principio & nunc & semper & in sæcula sæcu-



lorum nunc & semper i j & in sæcula sæculo-



lum A meo A mea.

Messa à 4. Salmo à 1. 2. 3. 4. 5. 6. 7. 8. Voci di Claudio Monteverdi. H 8. Fins.

Primo Violino

B *Eius Vir.* *Ritornello.*

Porcus

A 3. Exortum

non corrispondenti

Secondo Violino.

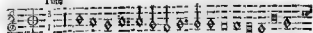
B *Eius Vir.* *Ritornello.*

Porcus

Exortum est

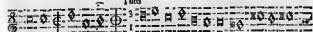
non corrispondenti,

Tutti

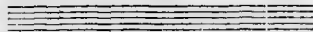
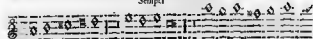


Beatus vir,

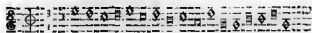
Tutti



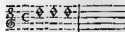
Semper



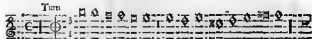
9



Eurus.

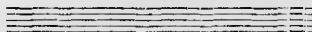
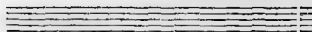
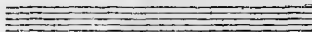
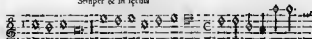


Gloria
Sicut erat.

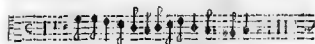


Tutti

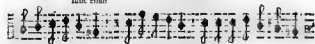
Semper & in secula



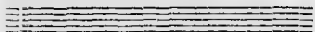
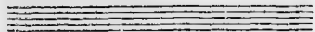
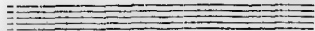
Letatus sum Tacet.



Ille enim

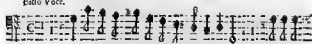


vocate

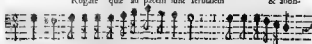
Letatus sum
Ille enim.

Tacet.

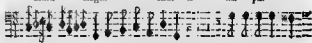
Basso Voci.



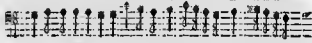
Rogare quæ ad pacem sunt Ierusalem & abon-



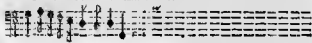
dantia diligenter tibus se fias pax



in virtute tua & abundantia

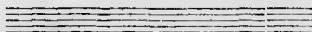
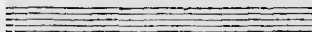


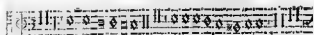
a abundantia in iuribus tu-



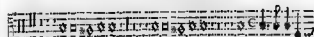
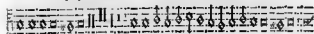
is

vocate

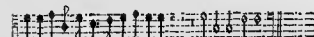
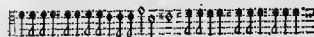




propter fratres

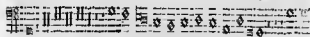


Gloria



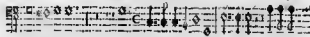
propter

loquar pa cē pa cem pacem de



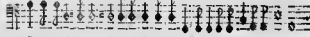
te

propter do mum Domini De i nostri que-



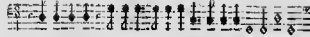
fui bona

que fui bona tibi Gloria Gloria



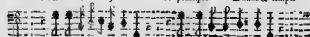
Patri & Filio

Gloria Patri & Filio & Spiritui Sancto



Sicut erat ij

in principio & nunc & semper



sem

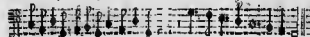
per semper & in secula



in secula seculorum

A

men A-



men

A

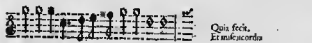
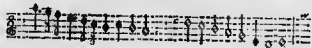
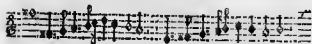
men.



Agnificas.

Et Exultavis.

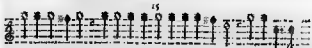
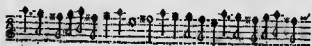
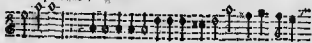
Quia respexit



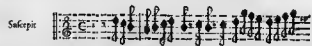
Quia fecit,
Et misericordia



Fecit potentiam.

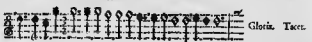
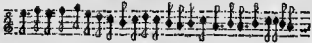


Deposuit.
Esurientes.

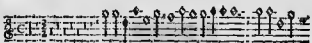


Suscipit

Sinfonia.



Gloria. Tacet.



Sicut erat.





TAVOLA



Dixit Dominus	A 2.	3
Dixit.	A 2. Voci,	4
Beatus Vir	A 7. Voci, con doi Violini.	6
Latus sum	A 2. voci, & due Tromboni.	10
Magnificat	A 7. Voci, & due Violini.	14

Del Sig. Francesco Canali Organista di S. Marco.

I. L. F I N E. ? ? ?



EB 14

9

BASSO CONTINUI

7 parts

BASSO Continuo.

MESSA
A QUATTRO VOCI.
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B. V.

DEL SIGNOR

CLAUDIO MONTEVERDE

Già Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATA

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolese.



1710-1711
BIBLIOTHECA
MUSEO
MUSEO
MUSEO

I N V E N E T I A, I

Appresso Alessandro Vincenti. M. DC. L.

P A D R O N E E S I G N O R R E V E R E N D I S S I M O .



Queste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuorde che non senza miracolo, doppo la morte di lui, mi toccò pietosamente raccogliere, vengono hora publicate dà mè per sodisfare alla comun deuotione .

Io non saprei in altra mano più religiosamente riporle, ch'in quella della riverentissima Paternità tua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambizione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo mercede delle molte virtù che l'adornano, delle quali ancor io viuo ammiratore assai frequente, e mentre ella si degna d'honorar il mio negotio delle stampe, col richiedermi alla giornata alcun nuouo, e diletteuole componimento. Goda in tanto il dono, che le fo di questo, e mi conferui la sua gratia, che sarà il fauor che porrò riceuer dalla Paternità sua Reuerendissima maggior d'altro. E le bacio le mani. Di Venetia à dì 11. Dicembre 1649.

Di V. P. Reuerendissima

Humble, e Deuotissimo Scrittore

Alessandro Vincenti.

K 

43

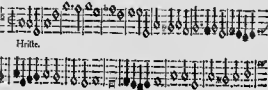
46

46

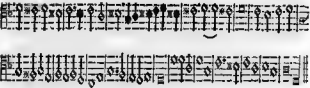
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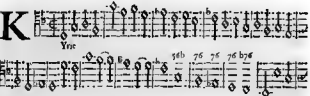
46

46

C 

Halleluia.

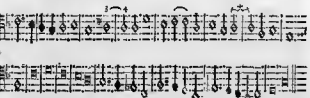


K 

46

46





E

T in terra pax

Laudamus

adoramus

Gratias

Domine

Domine

7

Organo

qui tollis

qui

tollis

qui sedes

quoniam

Patrem
 bolum
 & in vnum
 & ex Patre
 Deum
 per quem

Organo
 6 46
 qui propter
 descendit
 Ex Incarnatus
 Ex Maria
 Crucifixus
 Ex Resurrexit
 & iterum
 Messa à 4. Salms à 1. 2. 3. 4. 5. 6. 7. & 3. Voc. di Claudio Monteverdi. 15

10

Et in Spiritum

Sanctum

Et unum

Confiteor

peccatorum Et expecto

Et vitam

11

Organo

Sicut erat

Et expecto

Et vitam

Fine

B
Enedictus

The musical score on page 12 consists of two systems of staves. The first system has three staves: the top two are vocal staves with treble and alto clefs, and the bottom is an organ staff with a C-clef. The second system has four staves: the top two are vocal staves, and the bottom two are organ staves. The music is written in a 16th-century style with various note values and rests.

A
Gnus Dei

The musical score on page 13 consists of two systems of staves. The first system has three staves: the top two are vocal staves with treble and alto clefs, and the bottom is an organ staff with a C-clef. The second system has four staves: the top two are vocal staves, and the bottom two are organ staves. The music is written in a 16th-century style with various note values and rests. A large 'A' is written at the beginning of the first system.

14

D Tutti
 Exit
 Sede
 Donce donce
 ponam inimicos tuos
 Tuti
 A 2.
 Virgam,
 Tuti
 emitter
 Emitter Dominus,
 A 2.
 Tecum principium
 A 2.

15

Organo
 Tutti
 Dominus à dextris tuis
 A 2.
 Tuti
 à dextris tuis
 A 2.
 implebit ruinas,
 Tuti
 à dextris tuis, conquiescit,
 A 2.
 De torrente,
 exaltabit

Tutti

Gloria.

A 1.

Sicut erat.

& in seculi seculorum.

Tutti

A 2.

Tutti

A 8. Voci. Alla Breve.

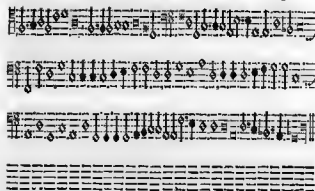
Organo

D

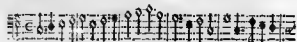
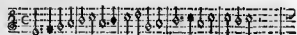
Irit.

Sede.

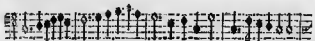
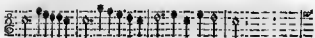
Tutti



A Vecce Solo, con Viola,



Sinfonia.



Ritornello. *Confessi-*

tebor tibi Domine in toto corde in toto 'corde in toto cor de

me o in con silio na-

Ritornello. *entrano le viole*

tortum & congregati one & congre-

Organo

ga ti one Magna ope ra Do mi ni ex quisi ta ij

ij in omnes volun tates e ius

Ritornello.

Confessi o ij ij & magnificen ti-

a o pus e ius & iustitia eius mi-

22

ner in se-

culum fecu h

Ritornello.

me moriam fe cit mira biliam suo-

rum misericors & misera tor Dominus miseri cors misera-

23 Organo

(cors) & misera tor Domu misera de da ti-

mentibus se me mor erit

Ritornello.

in seculum in seculum testamen-

ti su i virtutem operum su-

orum suo rū annunga lu po pulo

fu o ve der illis der illis vi ve der illis der illis hereditatem

gen trum opera manuum

e lus opera manuum e

ius veritas de iu dium

fide la a fideh.

a omnia man da ta e nus confirma ta confir

ma ta confir ma ta in seculum se culi fide in vero

tate & aqua-

Redemptionem

po o o o pulo suo mi-

dant in aeternum testamentum suum Sanc tum

& terribile iij Sanc tu & terribi le terribile & terribile terribi-

le no me e tus

instructa fa pien ti-

18

re ti - mor Domi ni intellectus bonus om ni bus faci -

en - tius e - um laudatio eius manet manet in seculu - se -

- culu - Gloria ij ij ij ij Gloria Patri &

Filio & & & & Spiritui Sancto Sicut erat

19 Organo

in princi -

& in

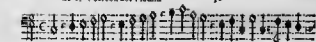
secula seculo rum A - men ij

ij A men A men.

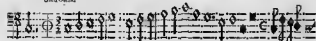
Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. Voci di Claudio Monteverdi. I 15

A 2. Voci con dei Violini.

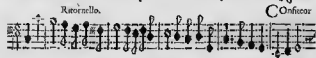
19



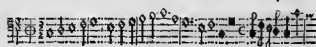
Sinfonia.



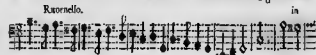
Ritornello.



Confiteor

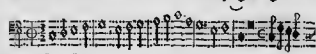
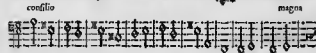


Ritornello.

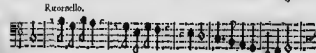


confilio

magna



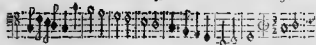
Ritornello.



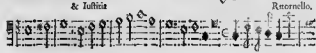
Confessio.

31

Organo



& Iustitia



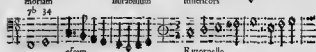
Ritornello.



moriā

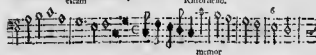
mirabilem

misericos



etiam

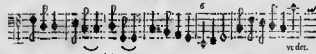
Ritornello.



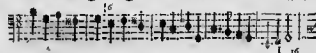
memor



virtutem



vi det.



16

opera

Ritornello.

Fidela

6 76 76

facta

Redens-

ponem

Sanctus

Ritornello.

7

Intant

Intellectus

Gloria

6 1

Forre Piano, F. P.

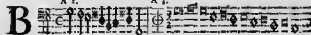
& in secula.

A 7. Veni con dei Violini.

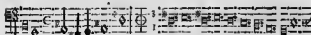
A 2.

A 3.

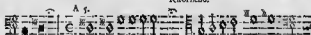
14



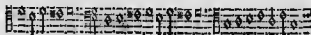
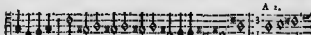
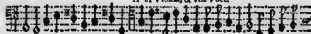
Eius Vir.



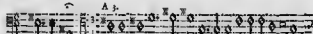
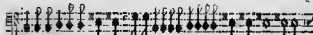
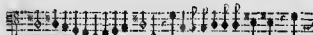
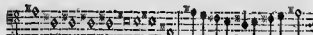
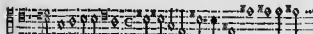
Ritornello.



A 2. Violini, & una Voce.

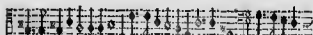


35



Tutti

Pian



Musical score for page 36, featuring vocal and instrumental staves. The score includes the following lyrics:

A 2. A 2. A 2. A Solo
 Gloria.
 T. Solo. A 2.
 Semper erat, Tunc semper
 Semper semper & in scula

Musical score for page 37, featuring vocal and instrumental staves. The score includes the following lyrics:

L Andate
 A folis ortu
 Laudabile
 Excelsus.
 & super Cælos
 quis sciat.

18

et humilia

7 6

Suscitans

ut collocet.

qui habitare

Mactem Fictorem

Gloria Patri

19

Sicut erat.

6 5 7 6 7 6

Amen

Amen.

A Basso Solo.

4^o

L Audate Lau date Dominum o

o om nes gentes

Laudate ij Lauda te eum o

o om-

4^o

nes populi quoniam ij

confirmata est super nos misericordia a misericordia

e us & veritas Dominus manet ij in eternum

manet ij in eternum & veritas Dominus ma- nec ma-

nec in æternum Gloria Glo-
 ri a Gloria Gloria Patri Gloria
 Patri & Fili o & Spiritui Sancto
 Secut erat in princi pi o in prin-

capio & nunc & semper per nunc & semper & in
 sæcula sæculo rum A A A-
 men A-
 men,

Si suona l'istrumento le fudente quattro
note sino al Propter fratres meos.

44

L 
Acratus sum, Propter fratres meos.
Tutti
Quiesce boni ubi Gloria
P.
Amen.

A 5.

L 
Acratus

45













47

Gloria,



N *Soprano Solo.*

Inf Dominus.

Tenore Solo.

Basso Solo.

Page 49 contains musical notation for Soprano, Tenore, and Basso Solo parts. The page is divided into sections for each voice part, with the Soprano Solo section at the top, followed by the Tenore Solo section, and the Basso Solo section at the bottom. The notation includes various musical symbols such as notes, rests, and clefs.

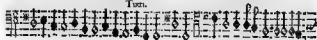
Page 30 contains eight staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "fugue" is written above the second staff. The bottom two staves show a dense, rhythmic accompaniment.

Page 31 contains eight staves of musical notation. The first staff continues the musical piece. The second staff has the word "fugue" written above it. The third staff includes the instruction "Solo Gloria." followed by a double bar line. The fourth staff begins with a new section marked by a double bar line. The fifth staff is labeled "Soprano." and features a melodic line. The sixth staff is labeled "Sicut erat." and continues the melodic line. The seventh staff is labeled "Tutti." and shows a change in the accompaniment. The eighth staff concludes the page with a double bar line.



Ili nisi Dominus edificaverit,

Tutti.

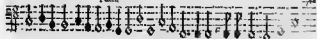


in vanum

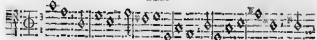


Nisi nisi Dominus custodierit.

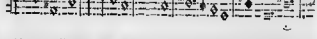
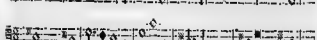
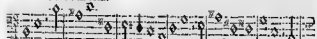
Tutti.



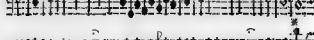
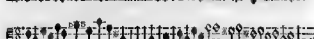
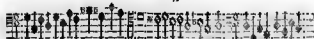
frustra



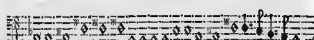
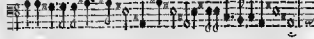
Vanum est vobis.



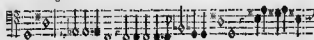
Surgat



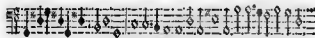
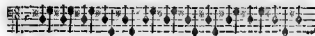
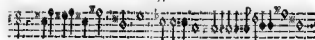
Cum dederit



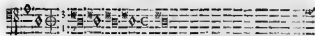
sicut lagete.



Beatus



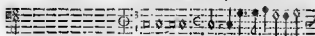
Gloria Patri.



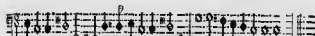
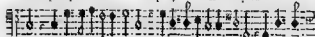
semper ij Gloria Patri & Filio & Spiritui Sancto



semper ij Gloria Patri & Filio, & Spiritui Sancto Sicut

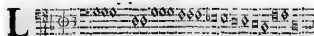


erat in principio & nunc semper ij & in secula



A

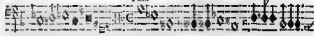
FINI.



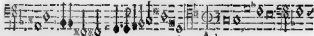
Auda Ierusalem



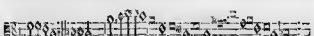
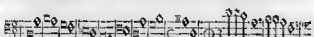
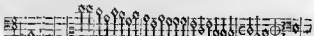
Tuni



Quoniam



A 3.



36

Tutti

Maria

A 2.

37

Tutti

Gloria,

Tutti

San per & in

L 

Auda Lauda Ierusalem Deumum Lauda Lauda

Deum ij

quoniam feras portarum

Benedixit

qui posuit

& adipe

qui emittit eloquium



velociter

currit

ve-

lociter

qui dat rivum

sicut cinerem

intra cristallum

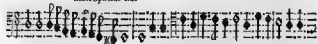
ante faciem



de liquefaciet



flabit Spiritus eius

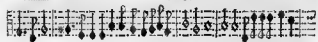


qui annuntiat

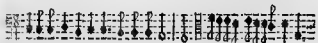
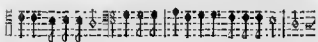


iulceas

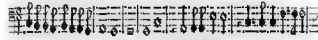
miseria



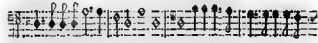
non fecit taliter



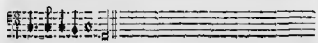
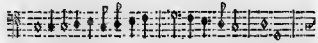
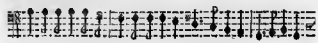
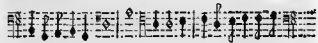
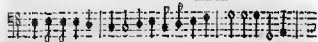
de nudicia



Gloria Patri

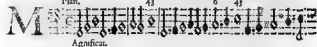


Sicut erat



A 6. Voc. & due Violini. 61 Del Sig. Francesco Cavalli Organista di S. Marco.

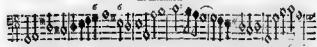
Pian.



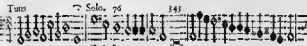
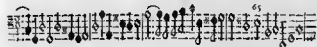
Magnificat.



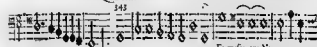
Et Exultavit



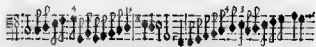
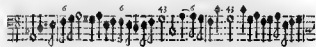
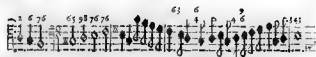
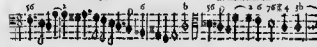
quia respexit



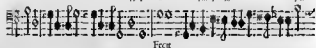
Quia fecit



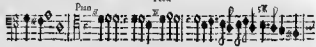
Et misericordia



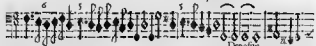
Tutti



Fecit

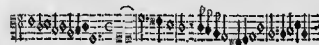
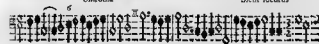
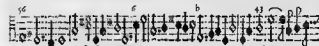
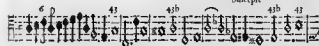
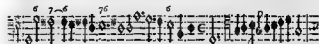
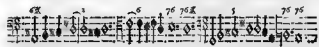
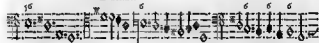
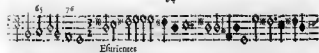


dispersit

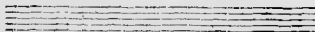
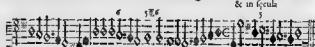
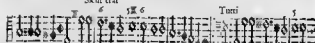
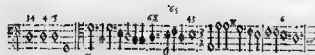


Deposuit

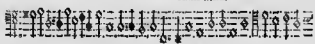
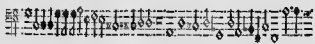
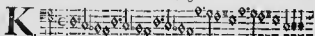




Gloria.



Basso Continuo delle Stanze Della Beata Vergine, A 6.







TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	14
Dixit.	A 8. Voci, Alla Breve.	17
Confitebor.	A Voce Solo con Violini.	19
Confitebor	A 1. Voci, con doi Violini.	30
Beatus Vie	A 7. Voci, con doi Violini.	34
Laudate	A 5. Alla quarta Bassa. Da Capella.	37
Laudate Dominum	A Basso Solo.	40
Letatus sum	A 5. Istrumenti, & 6. voci. A 2. Sopr. e 1. Viol.	44
Letatus	A 5.	44
Nisi Dominus	A 3. Voci, & duoi Violini.	49
Nisi Dominus edificauerit.	A 6.	51
Lauda Ierusalem	A 3.	55
Lauda Ierusalem	A 5.	58
Magnificae	A 6. Voci, & due Violini.	62
	Del Sig. Francesco Cattali Organista di S. Marco.	
Letanie Della B. V.	A 6. Voci.	65

I L F I N E.

